HAWKES POCKET SCORES

AARON COPLAND

CONCERTO FOR CLARINET

BOOSEY & HAWKES

No. 831

101

Author COPLAND, A.

Title Concerto for clarinet.

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HAWKES ORES

AARON COPLAND

CONCERTO FOR CLARINET

and String Orchestra, with Harp and Piano

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CONCERTO FOR CLARINET

and String Orchestra, with Harp and Piano

Aaron Copland
(1948)

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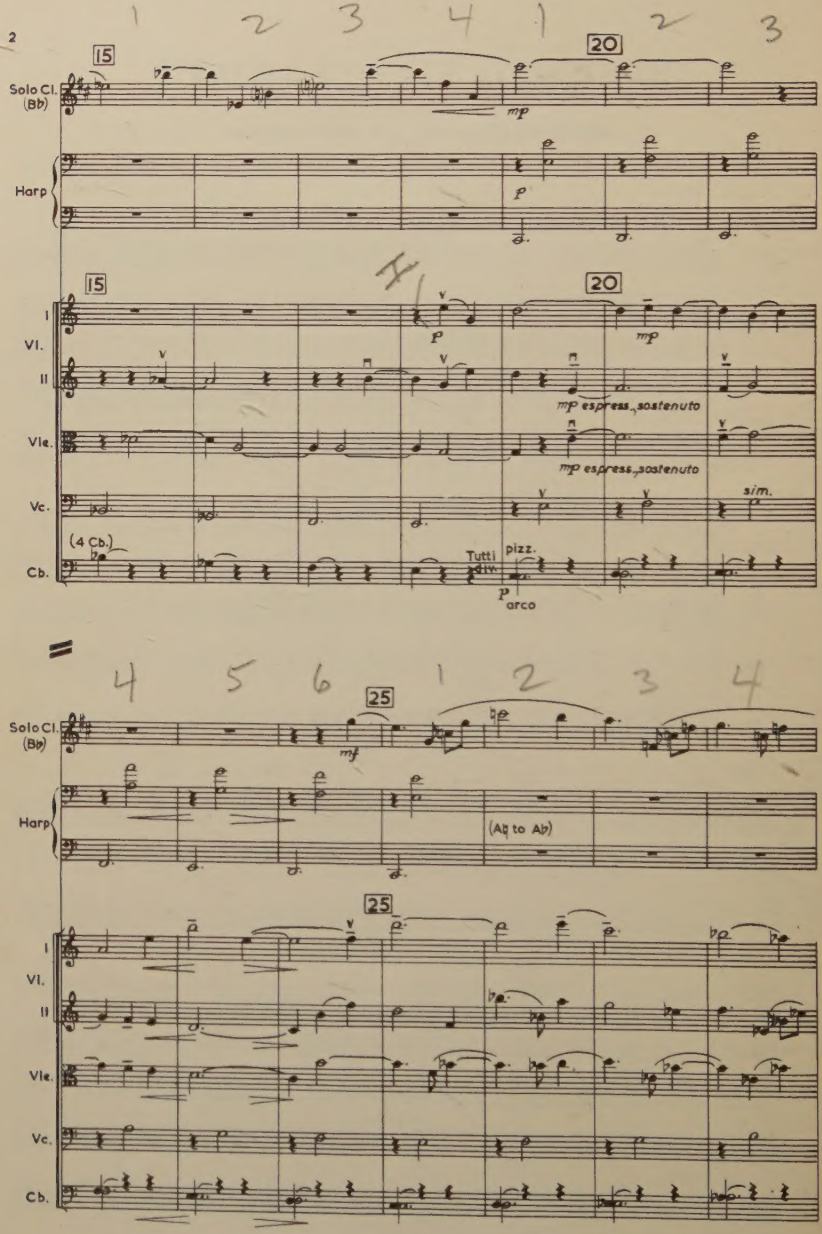
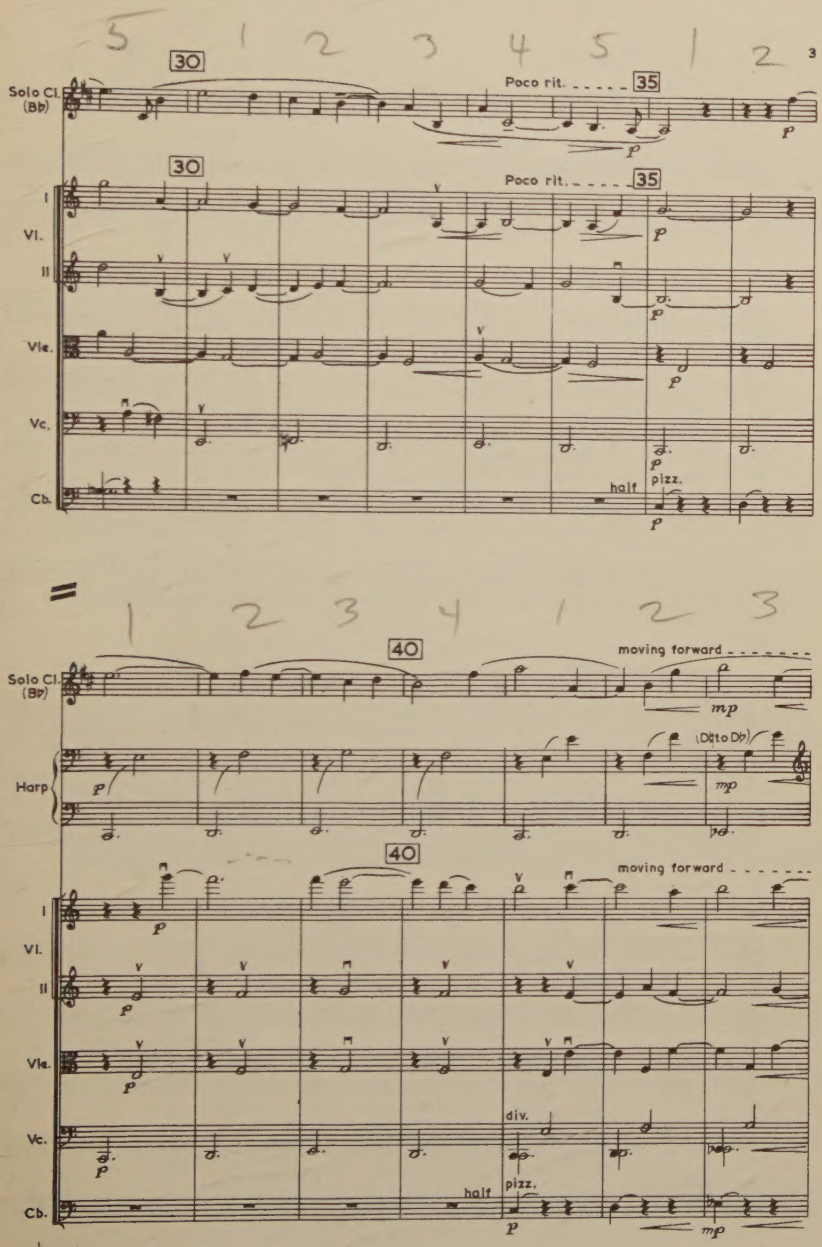
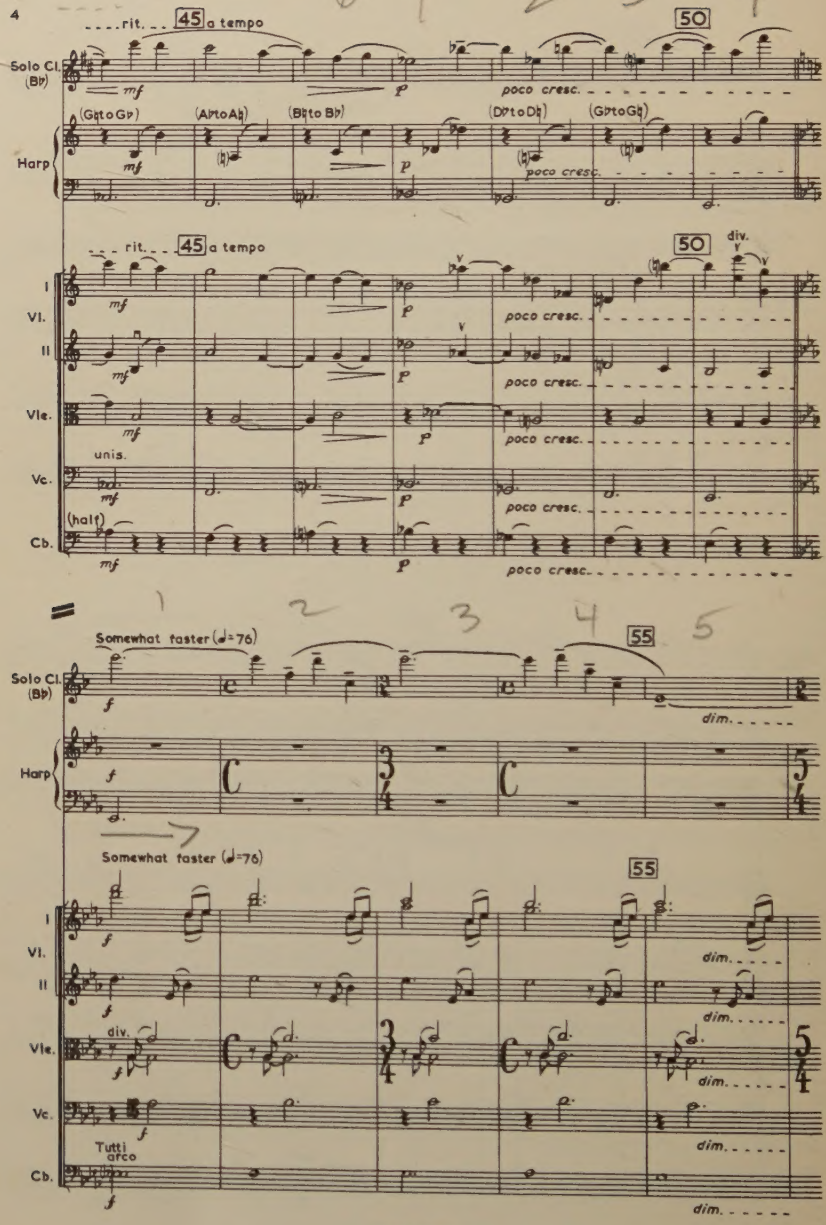
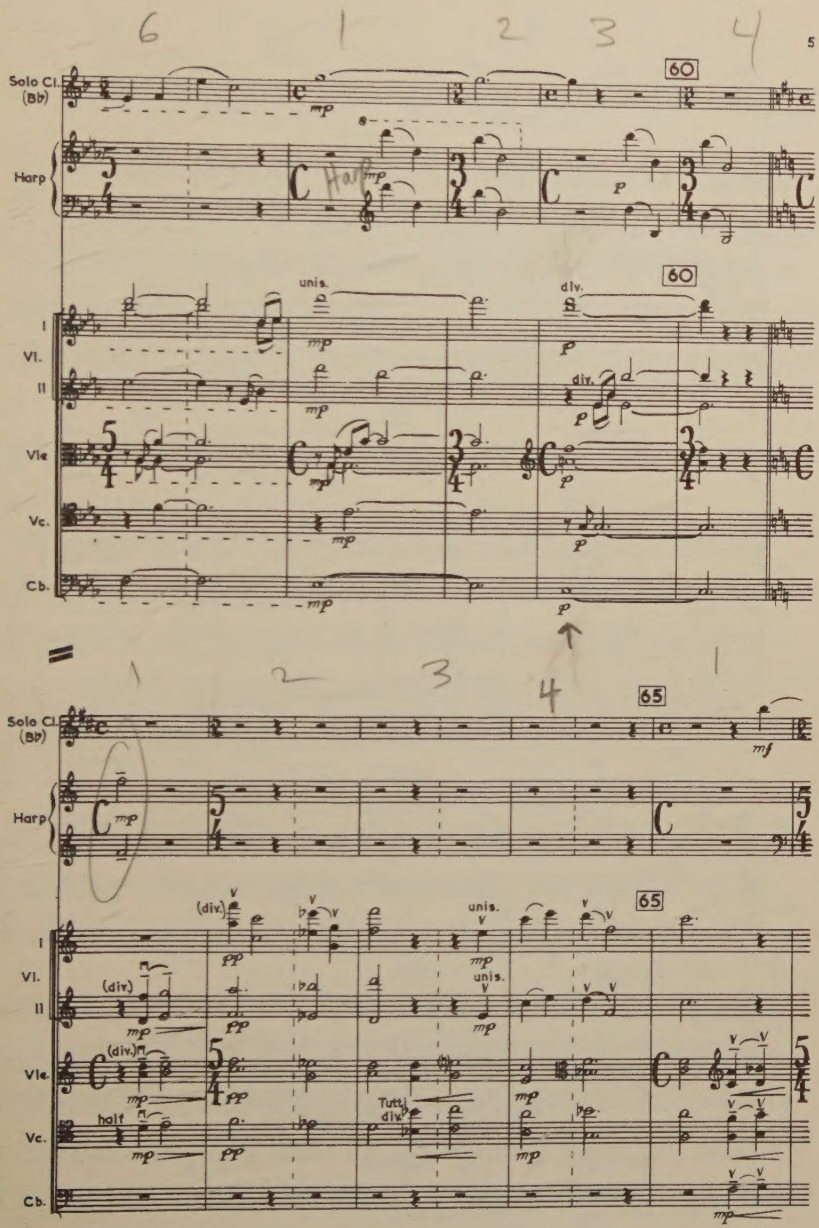
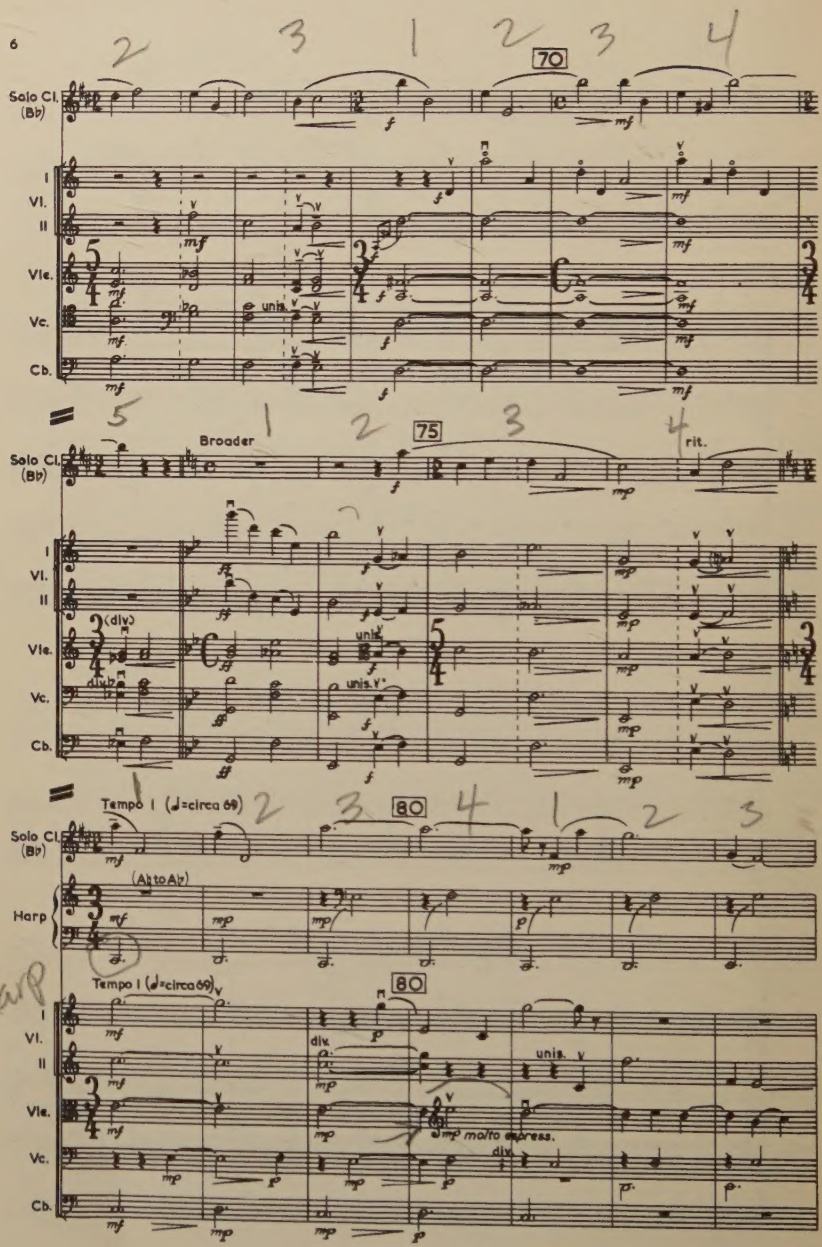
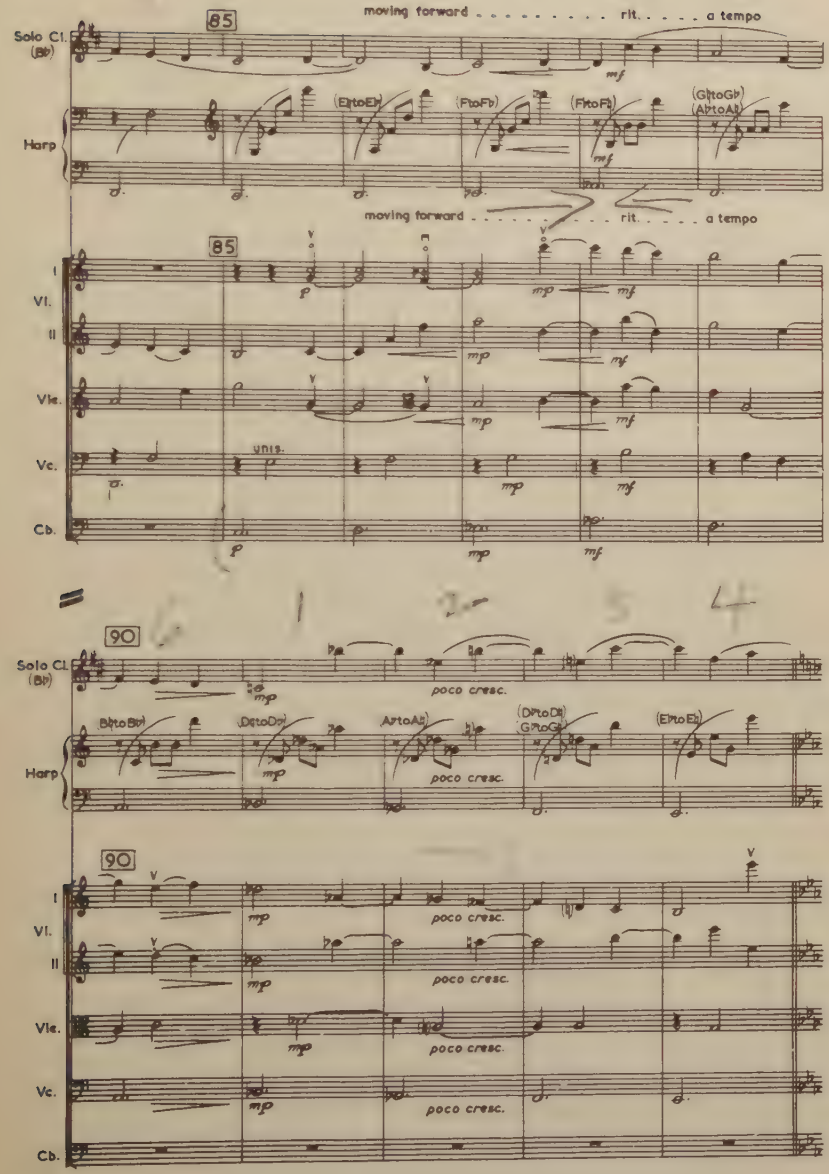

15
20
Solo Cl. (B♭)
Harp
mp
p
I
VI.
II
Vle.
Vc.
Cb.
(4 Cb.)
mp espress., sostenuto
sim.
Tutti
div.
pizz.
arco
25
mf
(A♮ to A♭)

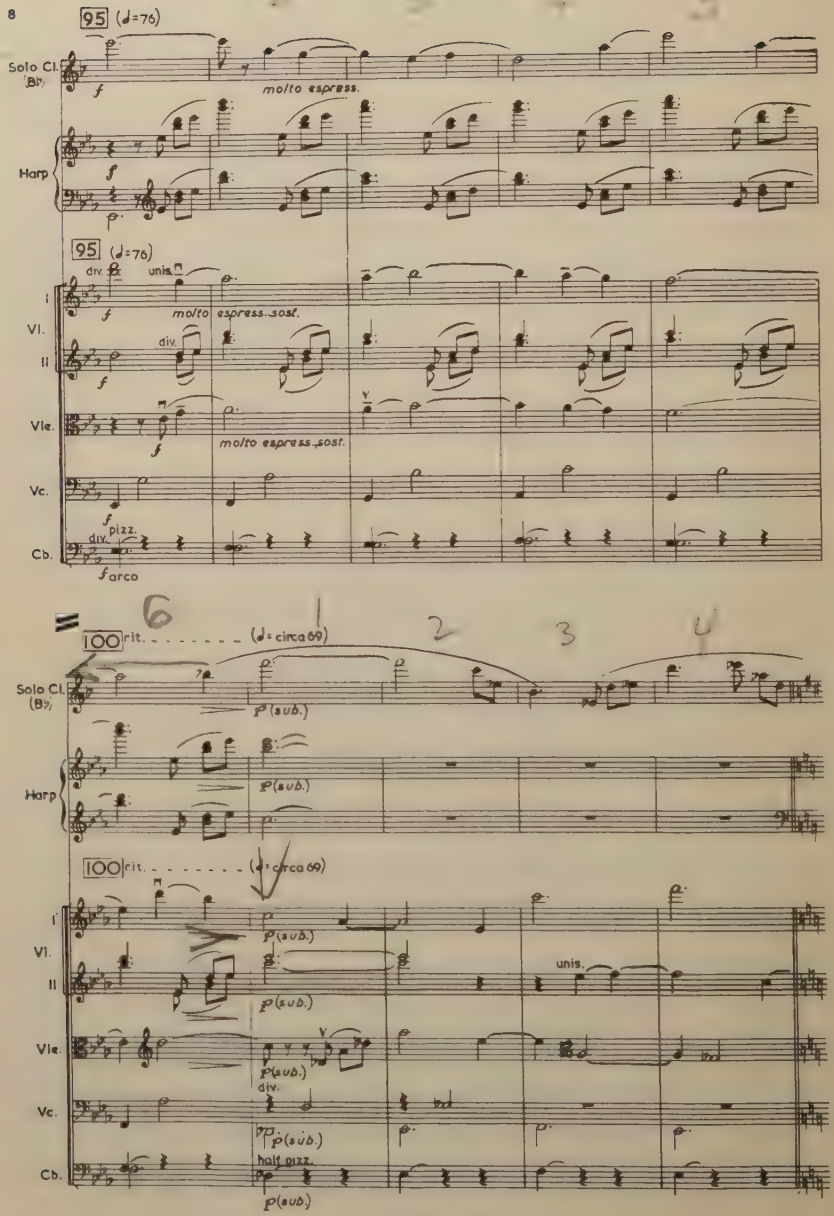

Solo Cl. (Bb)
30
Poco rit.
35
I
Vl.
II
Vla.
Vc.
Cb.
halt
pizz.
40
moving forward
Harp
(Dito Db)
div.

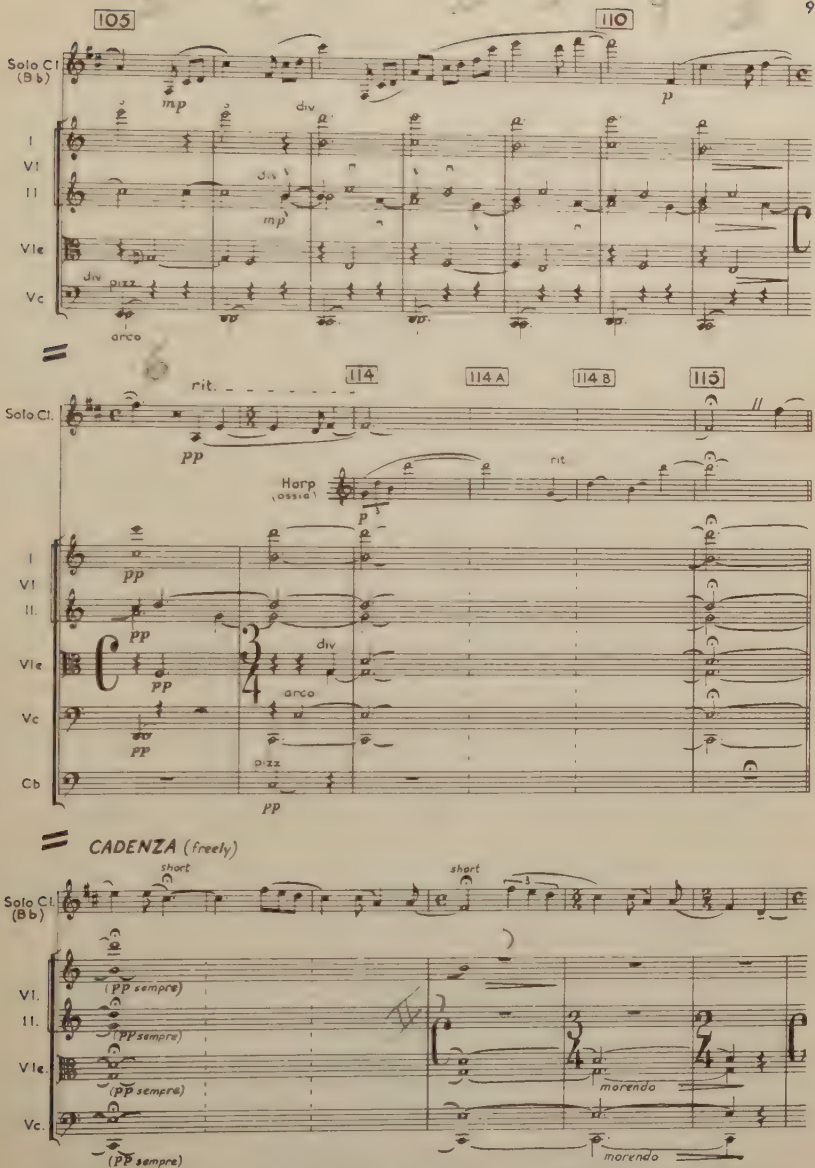

rit.
45
a tempo
50
Solo Cl. (B♭)
mf
p
poco cresc.
Harp
(G♯ to G♭)
(A♭ to A♮)
(B♮ to B♭)
(D♭ to D♮)
(G♭ to G♮)
I Vl.
II
Vle.
Vc.
Cb.
unis.
(halt)
div.
Somewhat faster (♩=76)
55
dim.
Tutti
arco


Solo Cl. (Bb)
Harp
I
Vl.
II
Vle
Vc.
Cb.
60
unis.
div.
65
(div.)
Tutti
halt

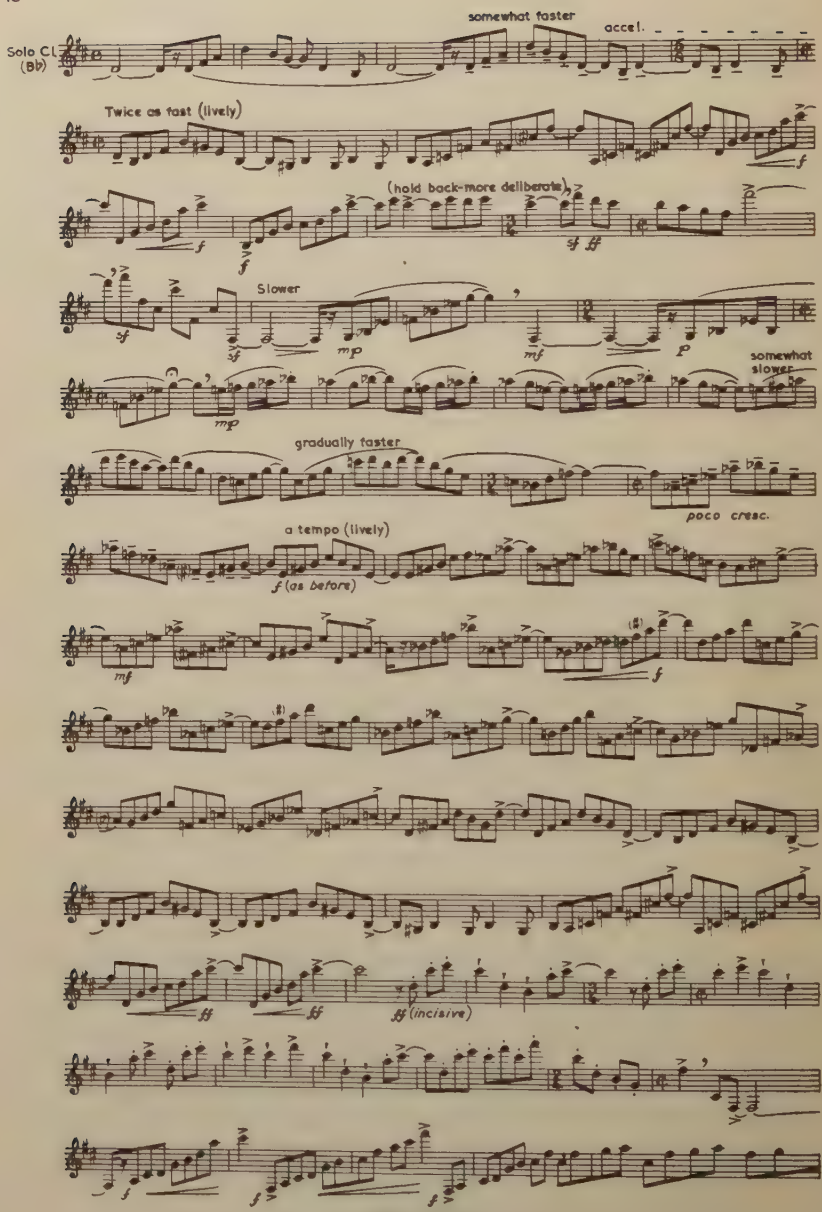

Solo Cl. (B♭)
I
VI.
II
Vle.
Vc.
Cb.
70
unis.
Broader
75
rit.
(div)
unis.
Tempo I (♩=circa 69)
80
Harp
(A♭ to A♭)
Harp
div.
unis.
mp molto espress.

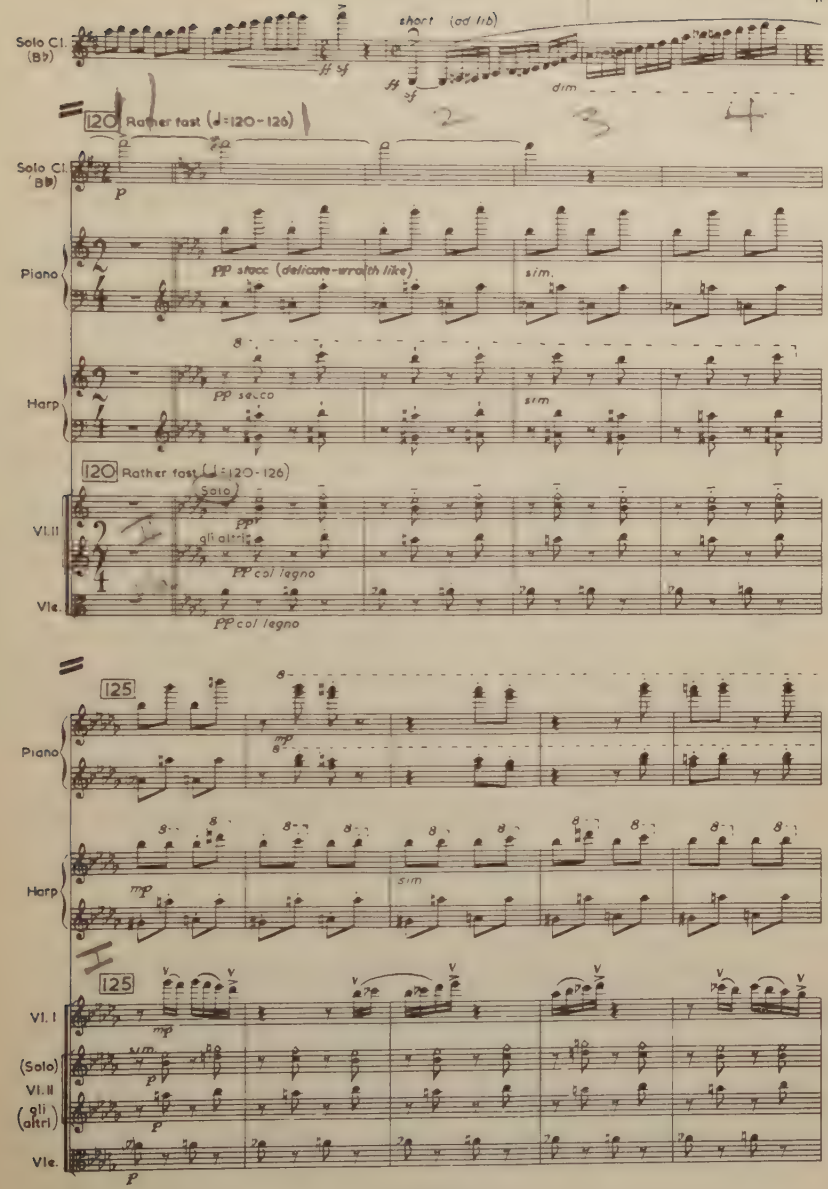

85
moving forward . . . . . rit. . . . . a tempo
Solo Cl. (B♭)
Harp
(E♭ to E♭)
(F to F♭)
(F to F♮)
(G♭ to G♭)
(A♭ to A♭)
moving forward . . . . . rit. . . . . a tempo
85
I
VI.
II
Vla.
Vc.
Cb.
unis.
90
Solo Cl. (B♭)
poco cresc.
(B♭ to B♭)
(D to D♭)
(A to A♭)
(D♭ to D♮)
(G to G♭)
(E♭ to E♭)
90
I
VI.
II
Vla.
Vc.
Cb.

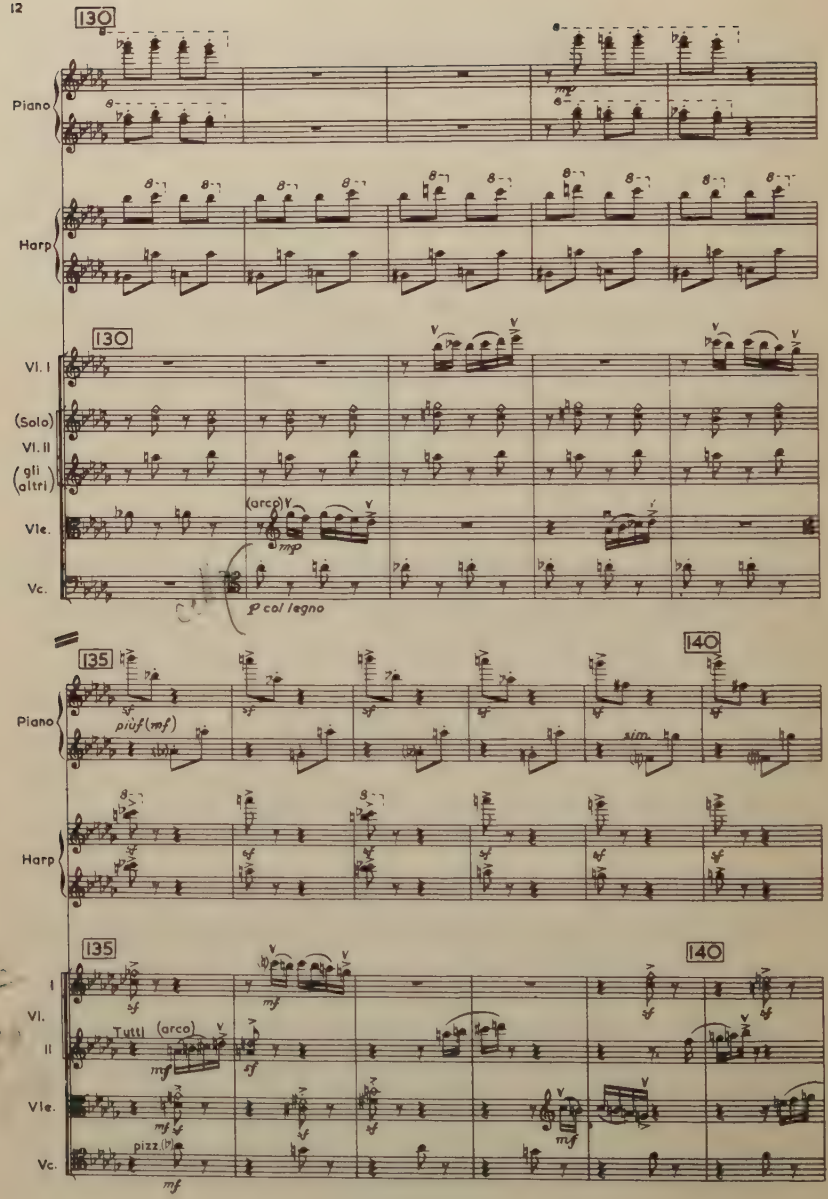

95 (♩=76)
Solo Cl. (B♭)
molto espress.
Harp
95 (♩=76)
div.
unis.
I
Vl.
II
molto espress. sost.
div.
Vle.
molto espress. sost.
Vc.
pizz.
div.
Cb.
arco
100 rit. (♩= circa 69)
Solo Cl. (B♭)
p (sub.)
Harp
p (sub.)
100 rit. (♩= circa 69)
I
Vl.
II
p (sub.)
unis.
Vle.
p (sub.)
div.
Vc.
p (sub.)
half pizz.
Cb.
p (sub.)

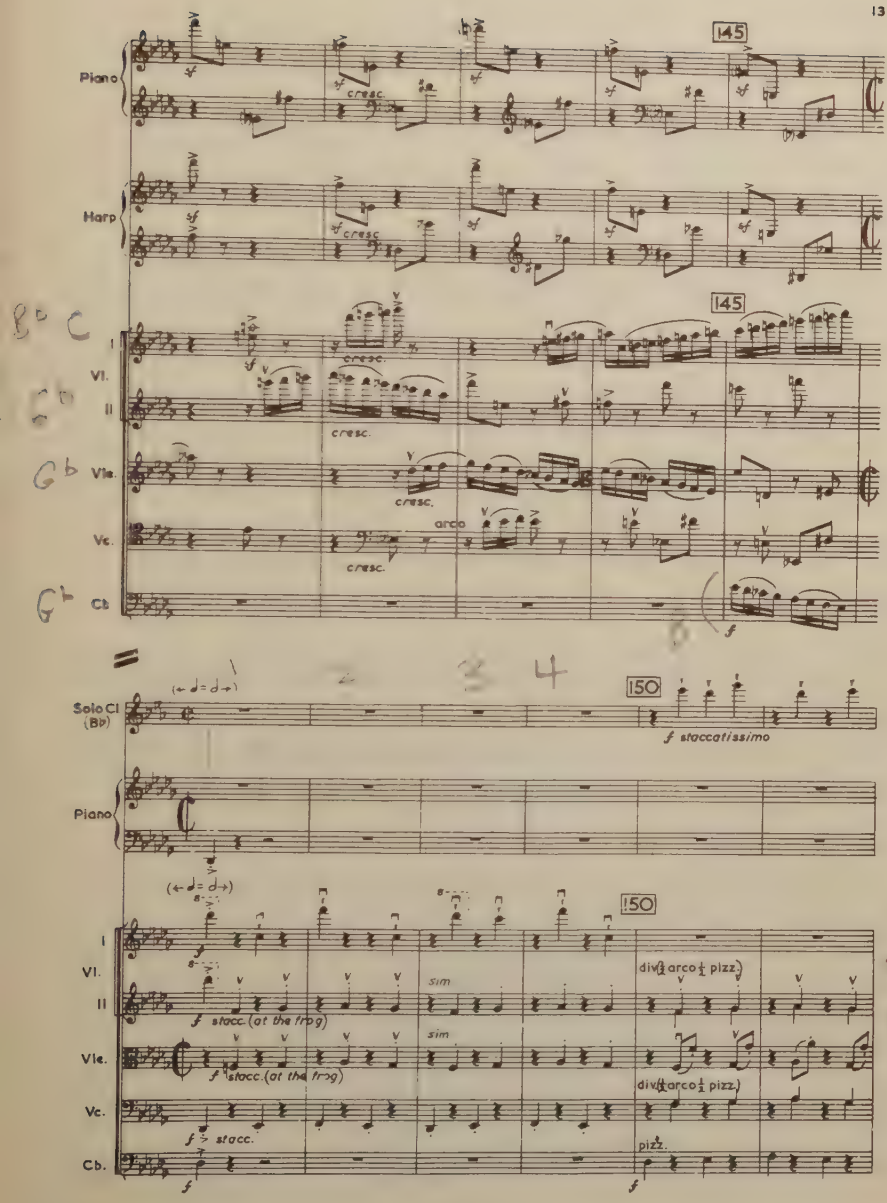


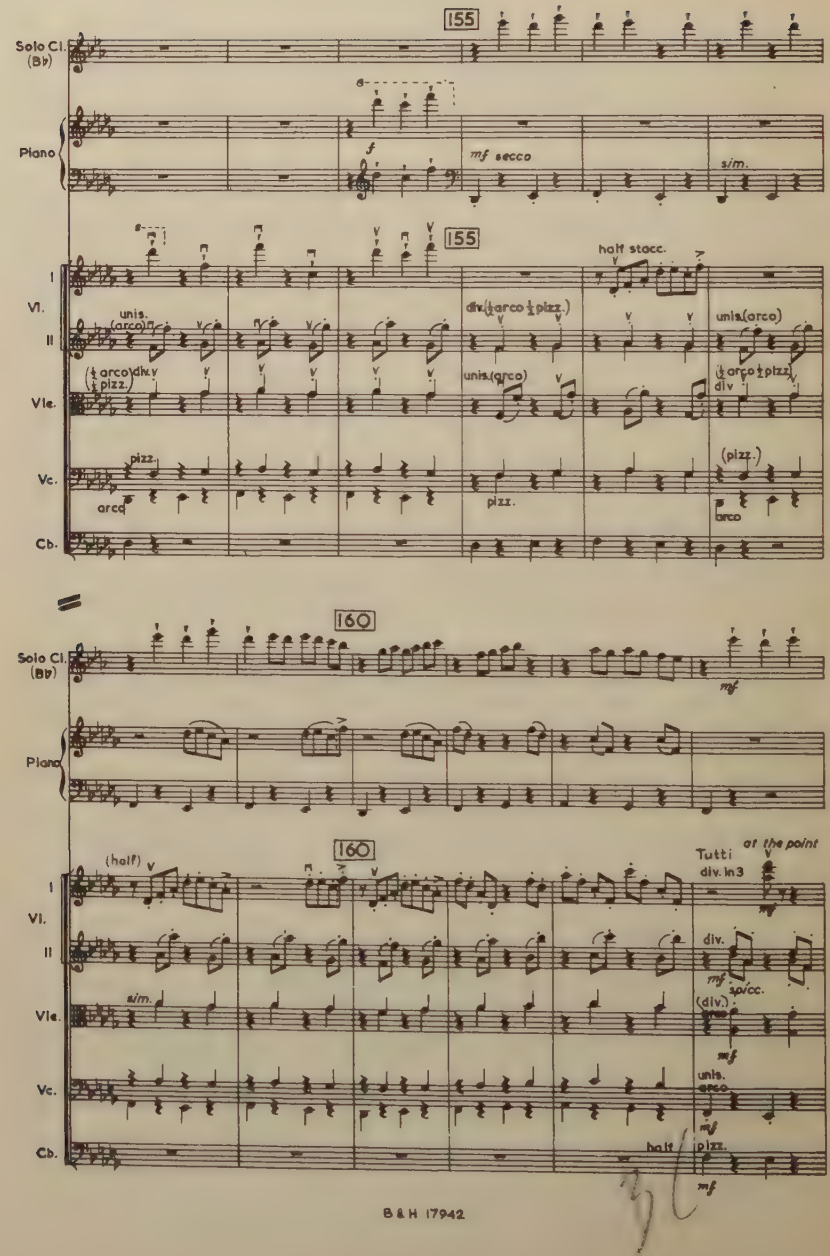
In order to allow the soloist some respite before the beginning of the cadenza, the soloist may pause after bar 114 and the harp play the passage in small notes while the strings sustain the chord. A still longer respite may be provided by one solo viola playing the clarinet passage from bar 112, 3rd beat.

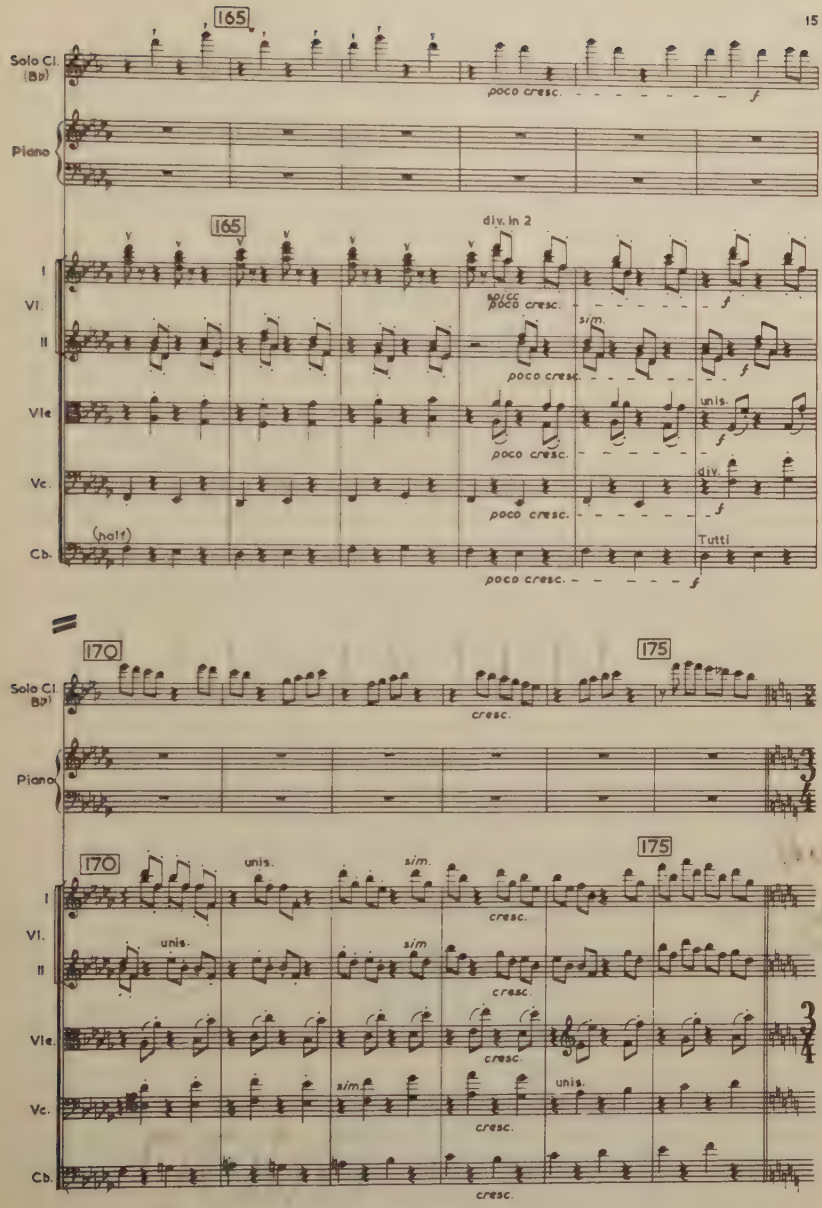

Solo Cl. (Bb)
somewhat faster
accel.
Twice as fast (lively)
(hold back-more deliberate)
Slower
somewhat slower
gradually faster
poco cresc.
a tempo (lively)
f (as before)
(incisive)

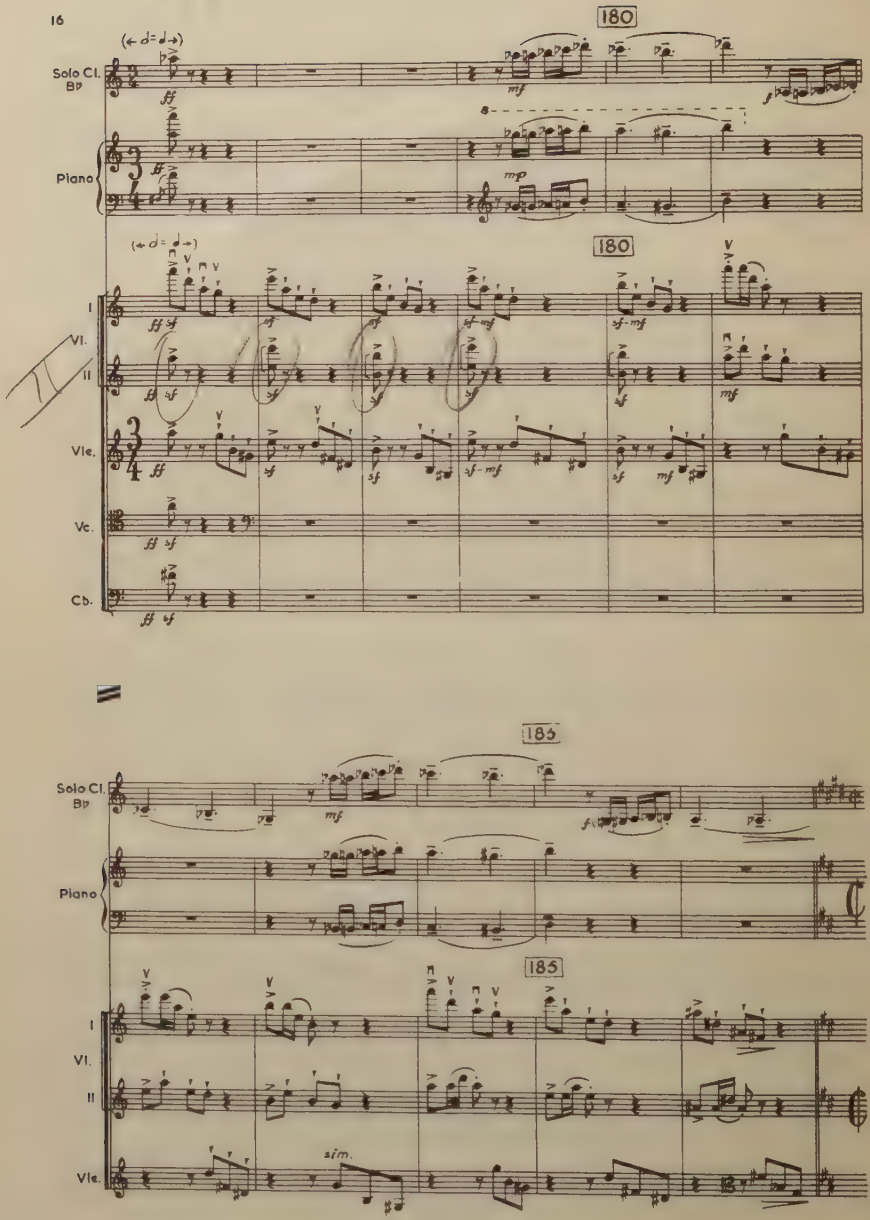

Solo Cl. (B♭)
short (ad lib)
dim
120 Rather fast (♩=120-126)
Piano
pp stacc (delicate-wraith like)
sim.
Harp
pp secco
sim
Vl.II
Solo
ppp
gli altri
pp col legno
Vle.
pp col legno
125
mp
sim
Vl. I
(Solo)
Vl. II
gli altri
Vle.
p

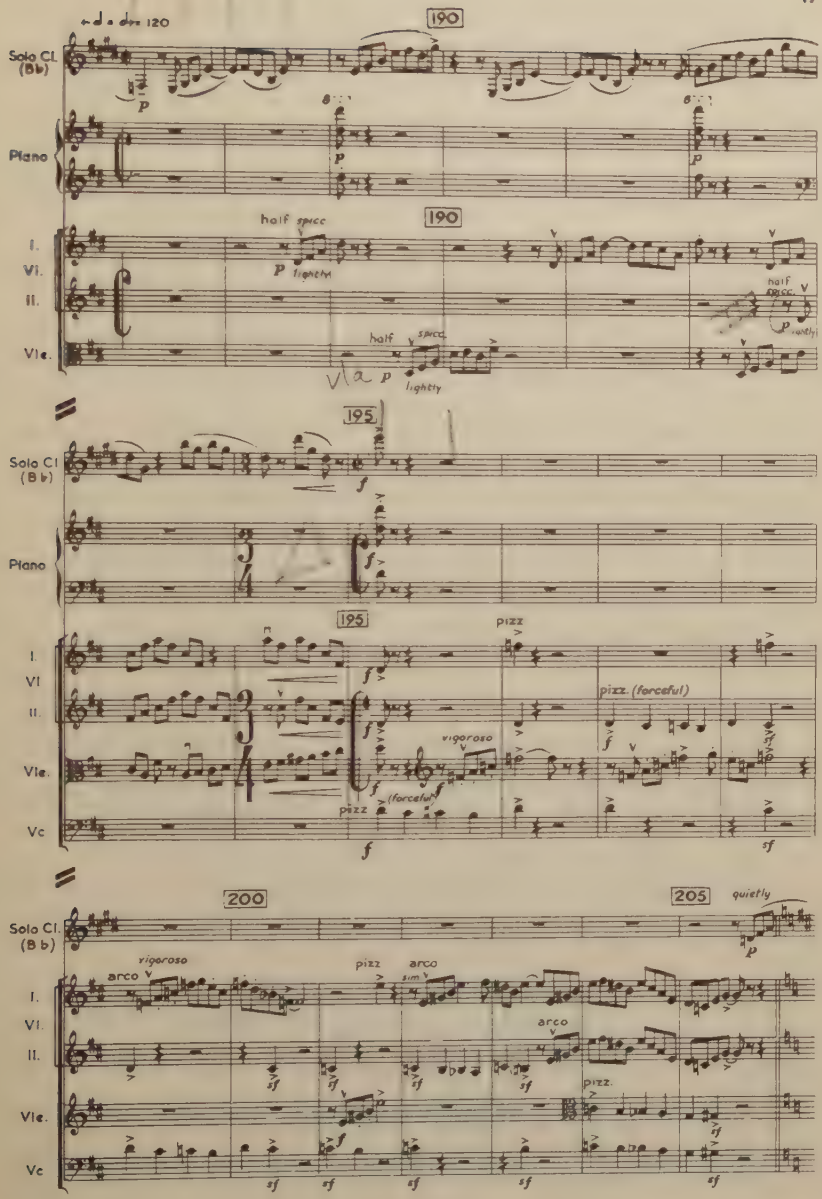

130
Piano
mp
Harp
130
Vl. I
(Solo)
Vl. II
(gli altri)
(arco)
mp
Vle.
Vc.
p col legno
135
140
Piano
più f (mf)
sim.
Harp
135
140
I
Vl.
II
Tutti
(arco)
mf
Vle.
pizz.
Vc.
mf

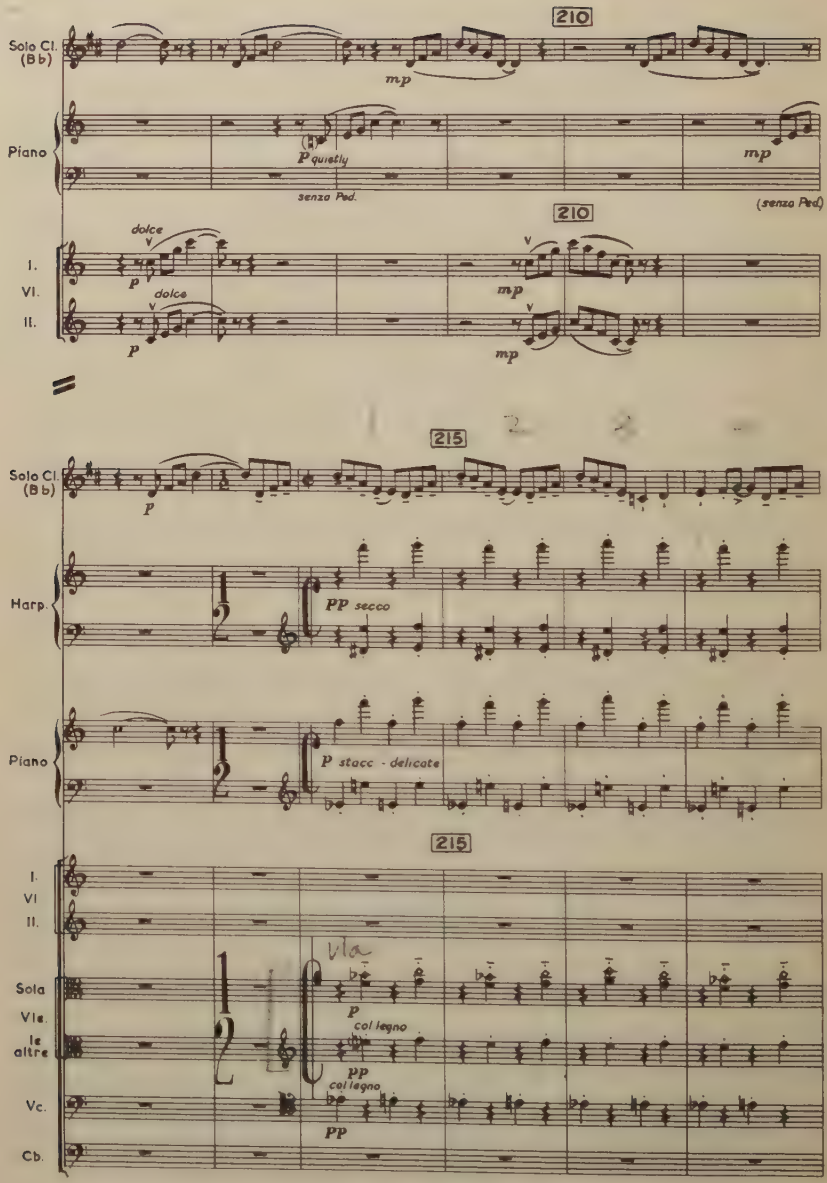

145
Piano
cresc.
Harp
cresc.
145
I
VI.
II
cresc.
Vla.
cresc.
arco
Vc.
cresc.
Cb.
Solo Cl (Bb)
150
f staccatissimo
Piano
150
I
VI.
II
sim
div. (½ arco ½ pizz.)
f stacc. (at the frog)
Vla.
sim
f stacc. (at the frog)
div. (½ arco ½ pizz.)
Vc.
f stacc.
pizz.
Cb.

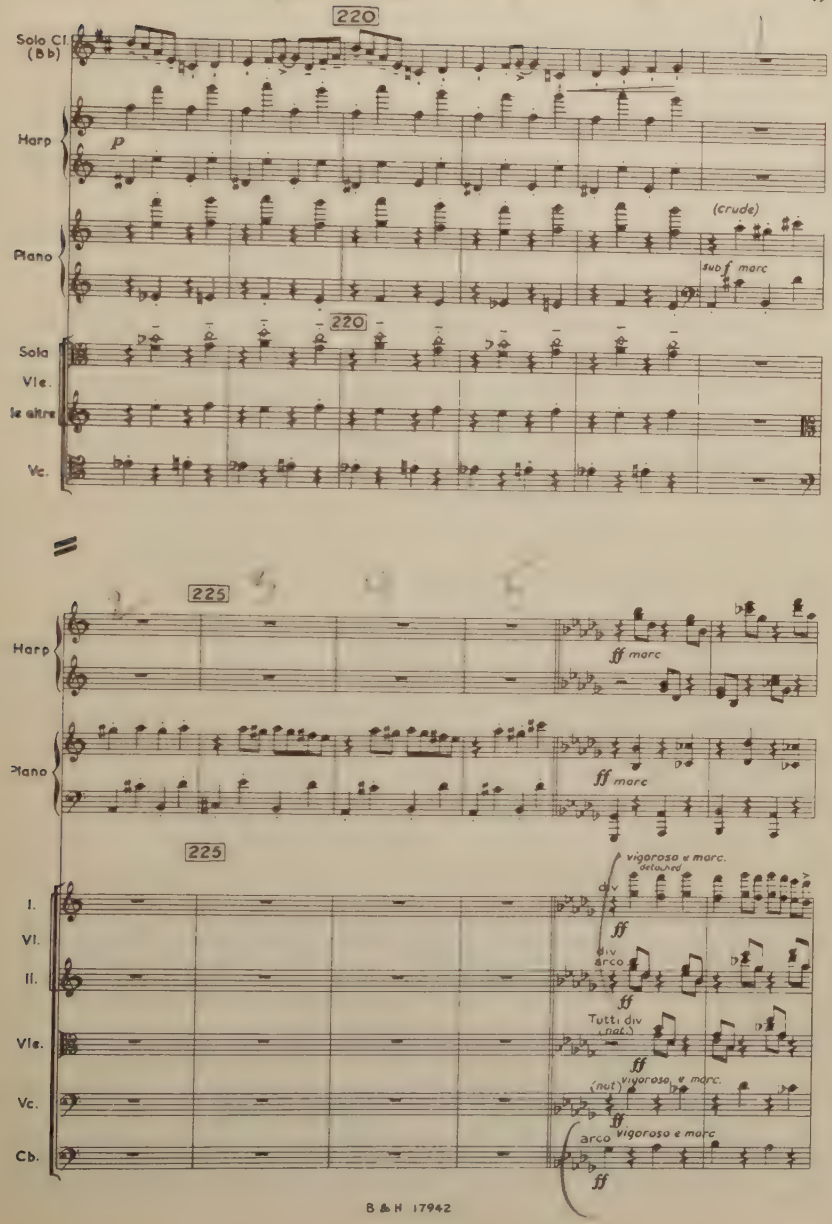

155
Solo Cl. (B♭)
Piano
mf secco
s/m.
155
half stacc.
I
Vl.
II
unis. (arco)
div. (½ arco ½ pizz.)
unis. (arco)
(½ arco ½ pizz.) div.
unis. (arco)
(½ arco ½ pizz.) div
Vle.
pizz.
arco
pizz.
(pizz.)
arco
Vc.
Cb.
160
Solo Cl. (B♭)
mf
Piano
160
(half)
Tutti
div. in 3
at the point
I
Vl.
II
div.
mf
s/vcc.
(div.)
Vle.
s/m.
mf
unis.
arco
Vc.
mf
half
pizz.
Cb.
mf

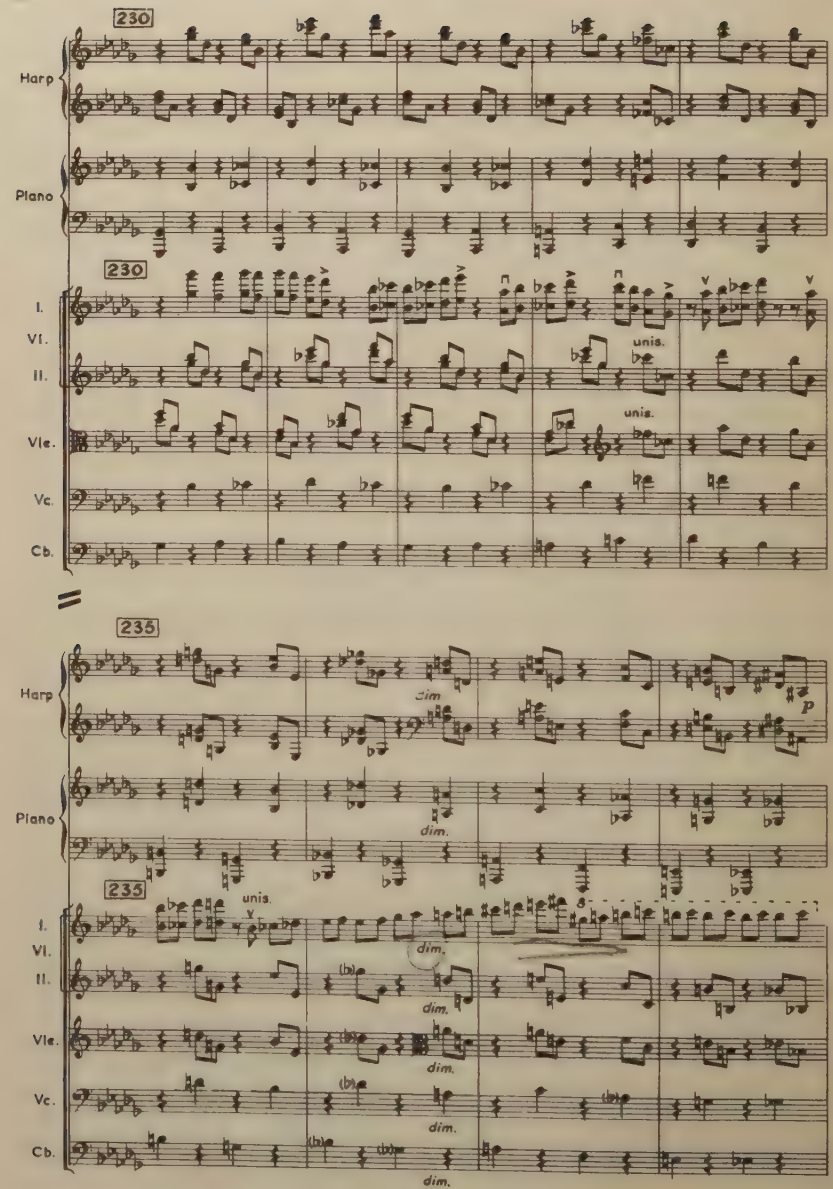

165
Solo Cl. (B♭)
poco cresc.
f
Piano
165
div. in 2
I
Vl.
II
spicc.
poco cresc.
sim.
Vle
unis.
Vc.
div.
(half)
Cb.
Tutti
170
175
cresc.
unis.
sim.

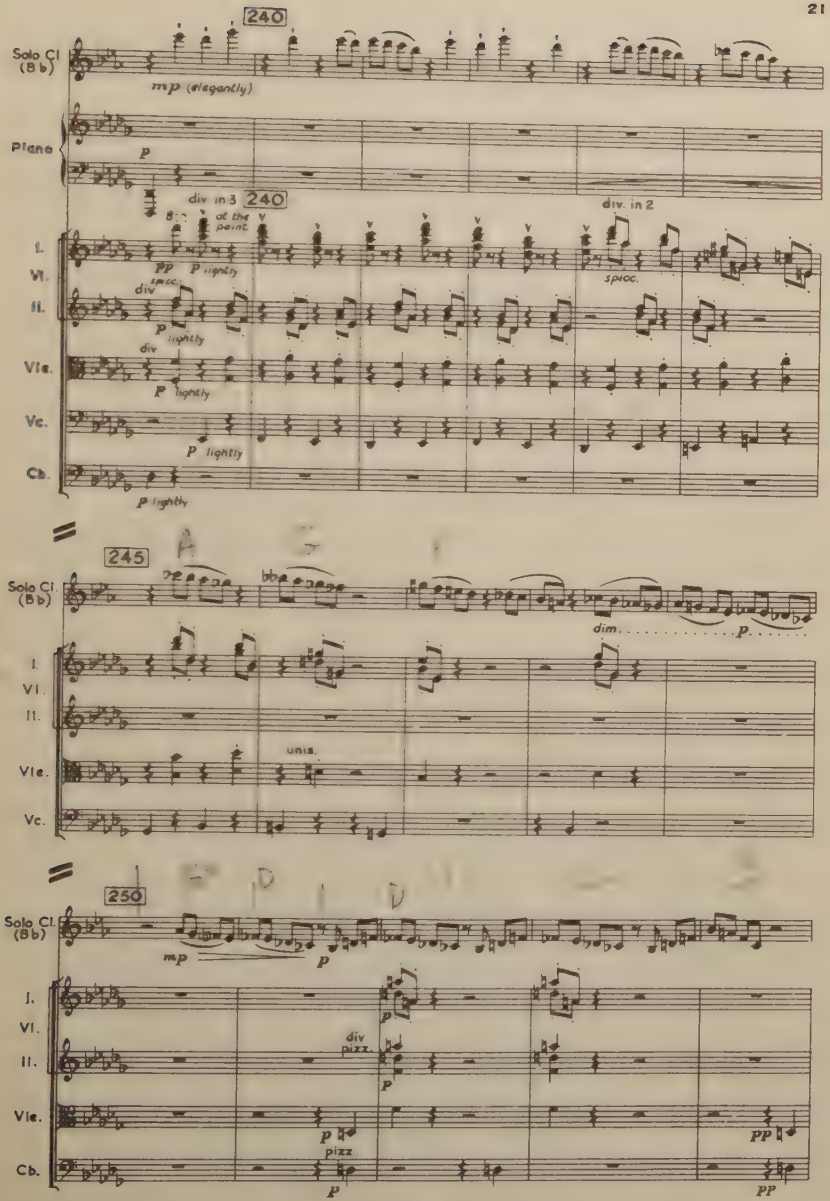

180
Solo Cl. B♭
Piano
180
I
VI.
II
Vle.
Vc.
Cb.
185
Solo Cl. B♭
Piano
185
I
VI.
II
Vle.
sim.

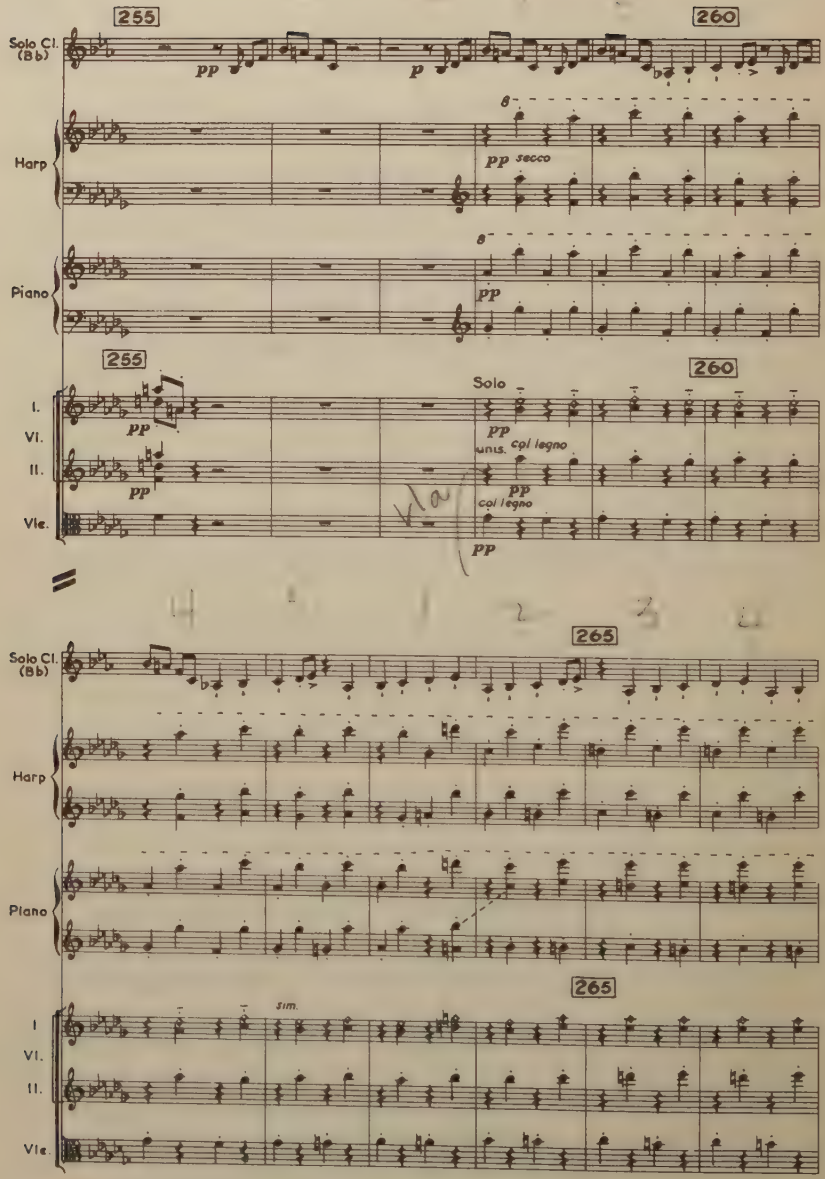

Solo Cl. (B♭)
Piano
I.
VI.
II.
Vle.
Vc
190
195
200
205
half spicc
lightly
pizz
arco
vigoroso
(forceful)
pizz. (forceful)
quietly

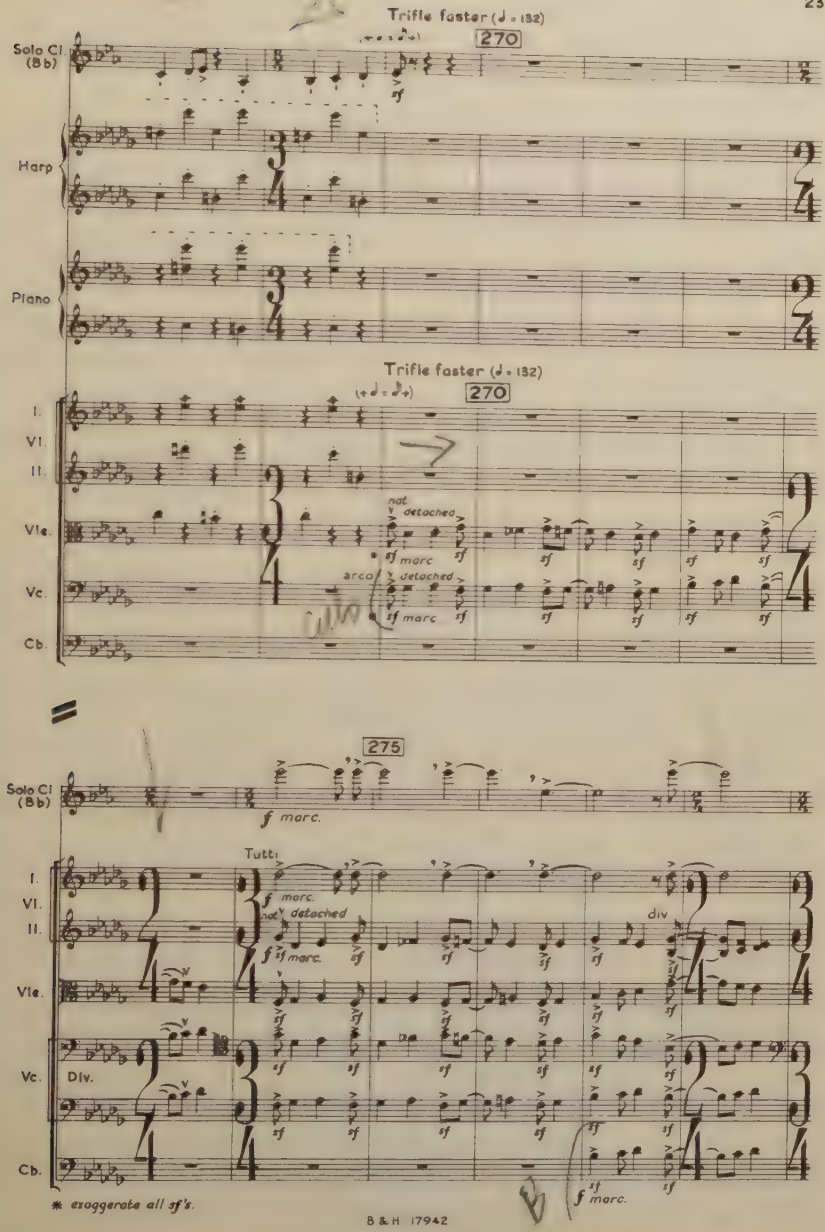

210
Solo Cl. (B♭)
mp
Piano
P quietly
mp
senza Ped.
(senza Ped)
210
I.
VI.
II.
dolce
P
dolce
P
mp
mp
215
Solo Cl. (B♭)
P
Harp.
PP secco
Piano
P stacc - delicate
215
I.
VI
II.
Sola
Vla.
le altre
Vc.
Cb.
vla
P
col legno
PP
col legno
PP

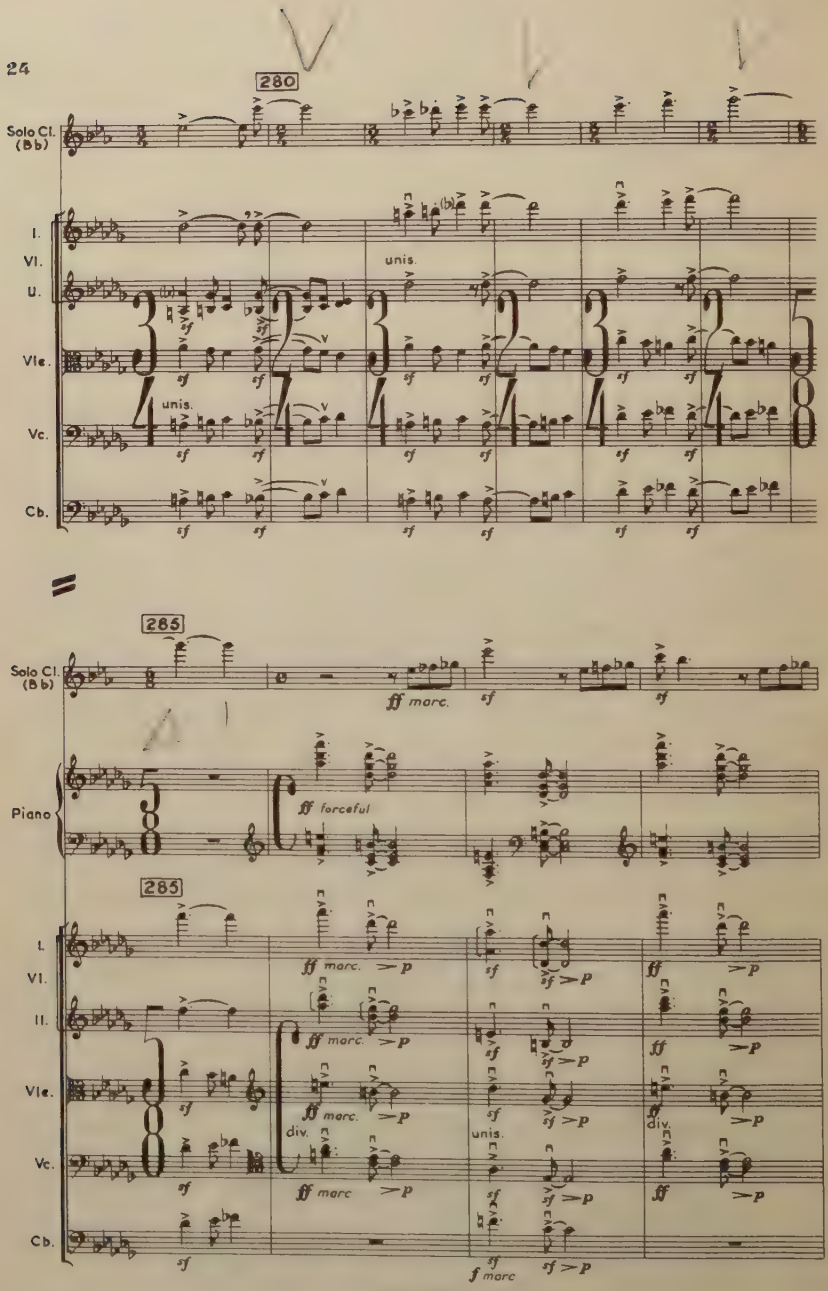

220
Solo Cl. (B♭)
Harp
p
Piano
(crude)
sub f marc
220
Sola
Vle.
le altre
Vc.
225
Harp
ff marc
Piano
ff marc
225
I.
VI.
II.
Vle.
Vc.
Cb.
vigoroso e marc.
detoned
div
ff
div
arco
ff
Tutti div
(nat.)
ff
(nat.)
vigoroso e marc.
ff
arco
vigoroso e marc
ff

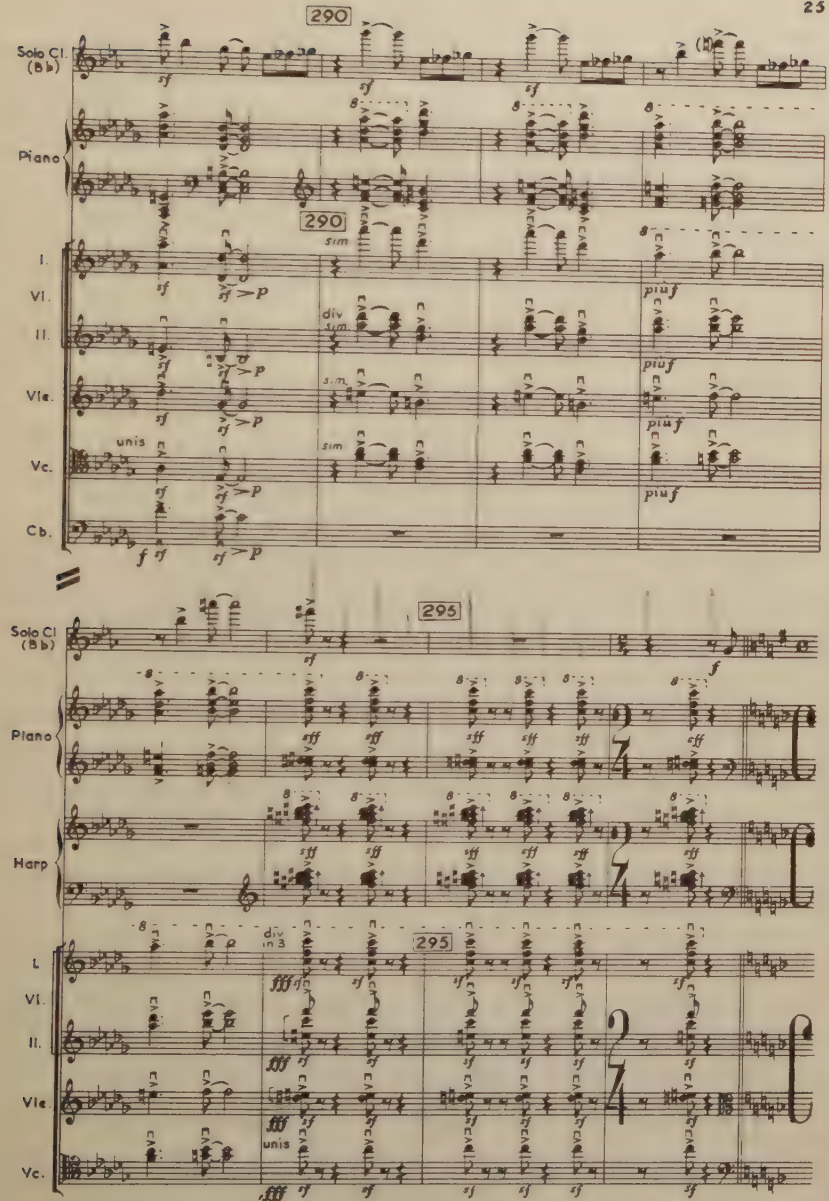

230
Harp
Piano
230
I.
VI.
II.
Vle.
Vc.
Cb.
unis.
unis.
235
Harp
Piano
dim.
235
unis.
I.
VI.
II.
Vle.
Vc.
Cb.
dim.
dim.
dim.
dim.
dim.

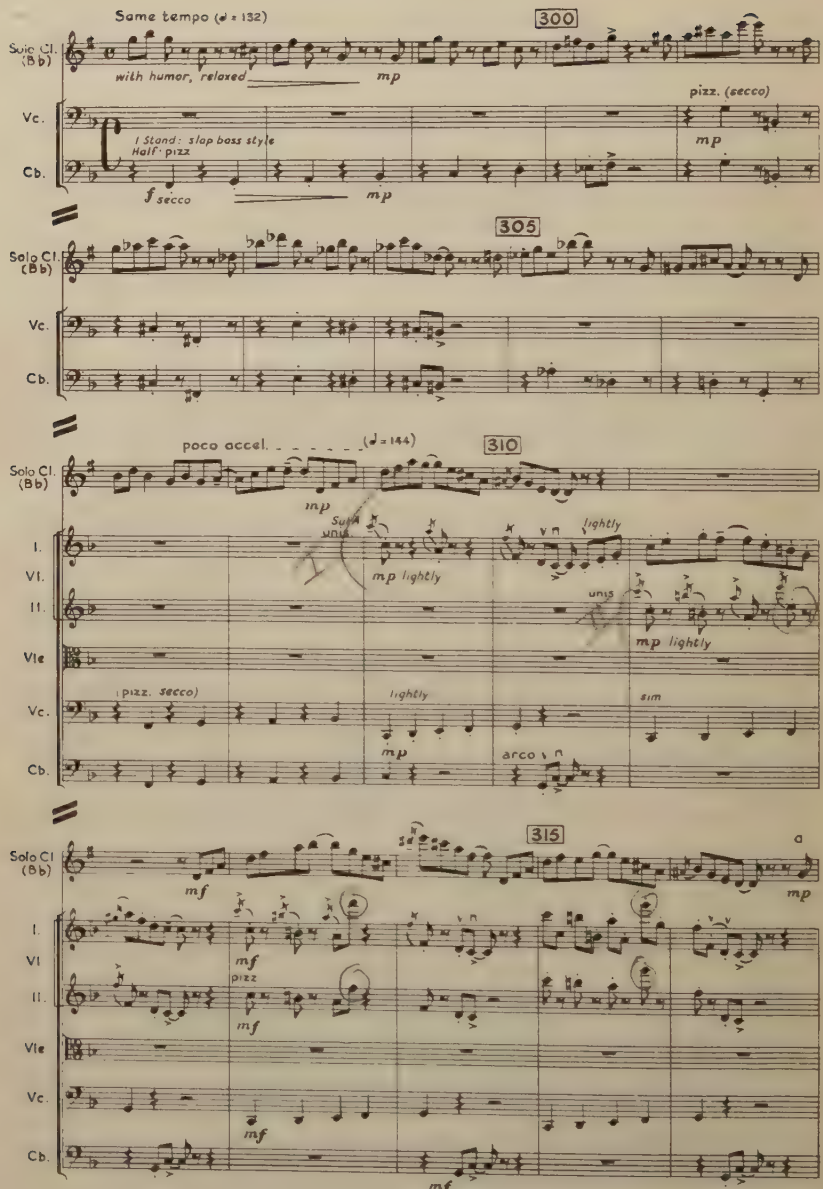

240
Solo Cl (B♭)
mp (elegantly)
Piano
p
div. in 3
240
at the point
div. in 2
I.
VI.
II.
Vle.
Vc.
Cb.
pp
p lightly
spicc.
div
245
dim.
unis.
250
mp
p
div
pizz.
pizz
pp

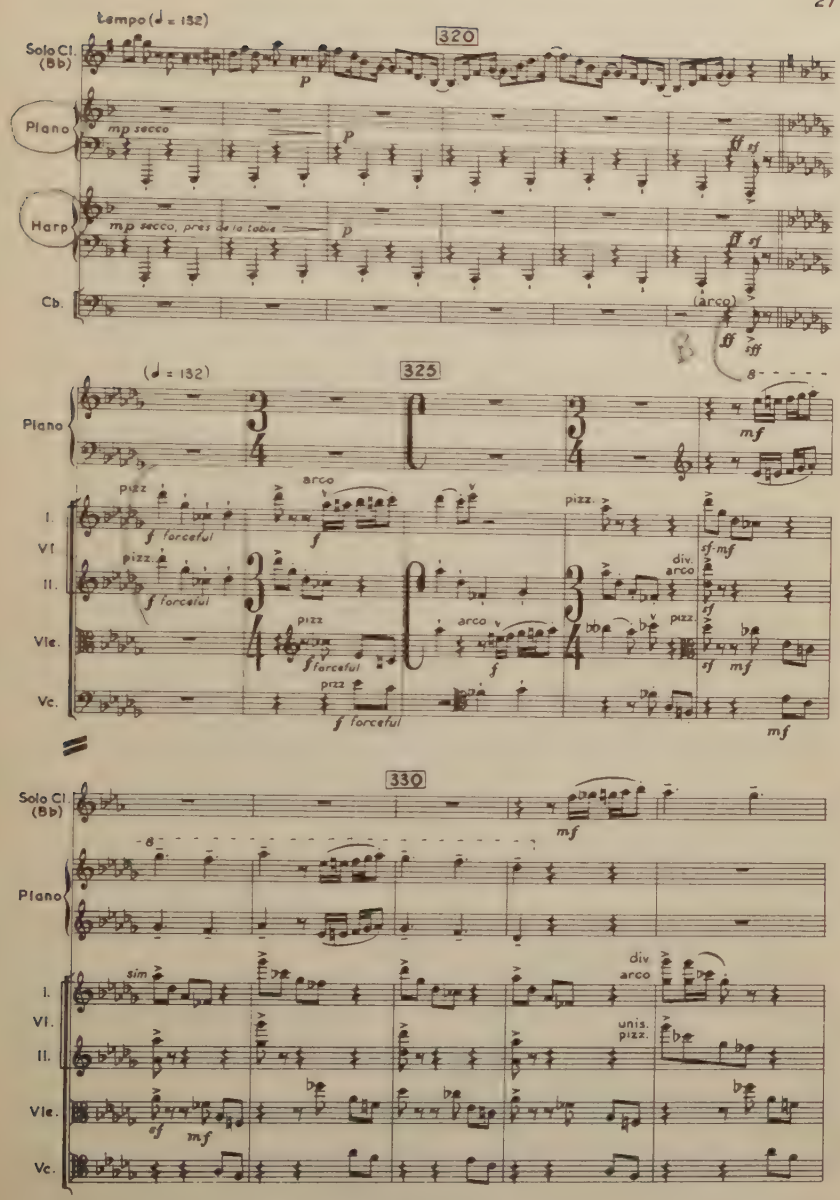

255
260
Solo Cl. (B♭)
pp
p
Harp
pp secco
Piano
pp
255
260
Solo
I.
VI.
II.
Vle.
pp
pp
unis.
col legno
pp
col legno
pp
265
Solo Cl. (B♭)
Harp
Piano
265
sim.
I
VI.
II.
Vle.

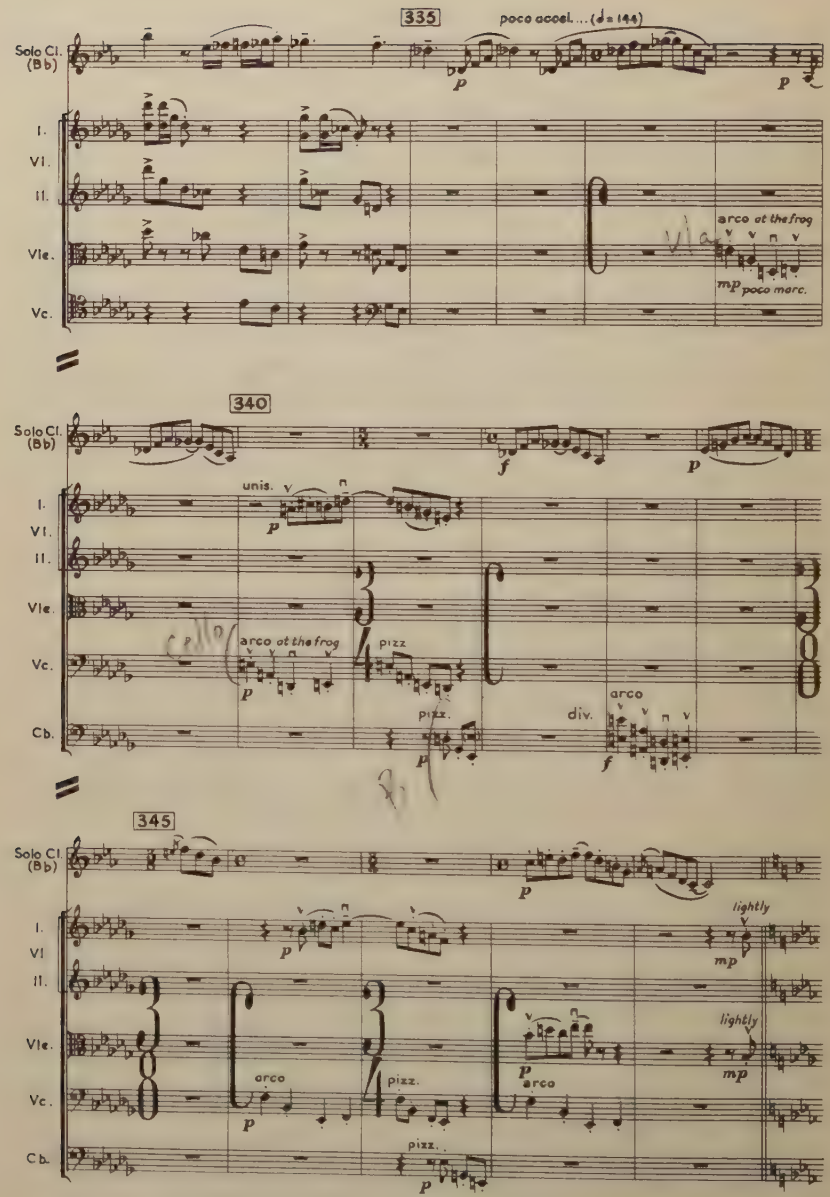

Trifle faster (♩ = 132)
270
Solo Cl (Bb)
Harp
Piano
I.
VI.
II.
Vle.
Vc.
Cb.
nat.
detached
arco
marc
275
Tutti
div
Div.
* exaggerate all sf's.

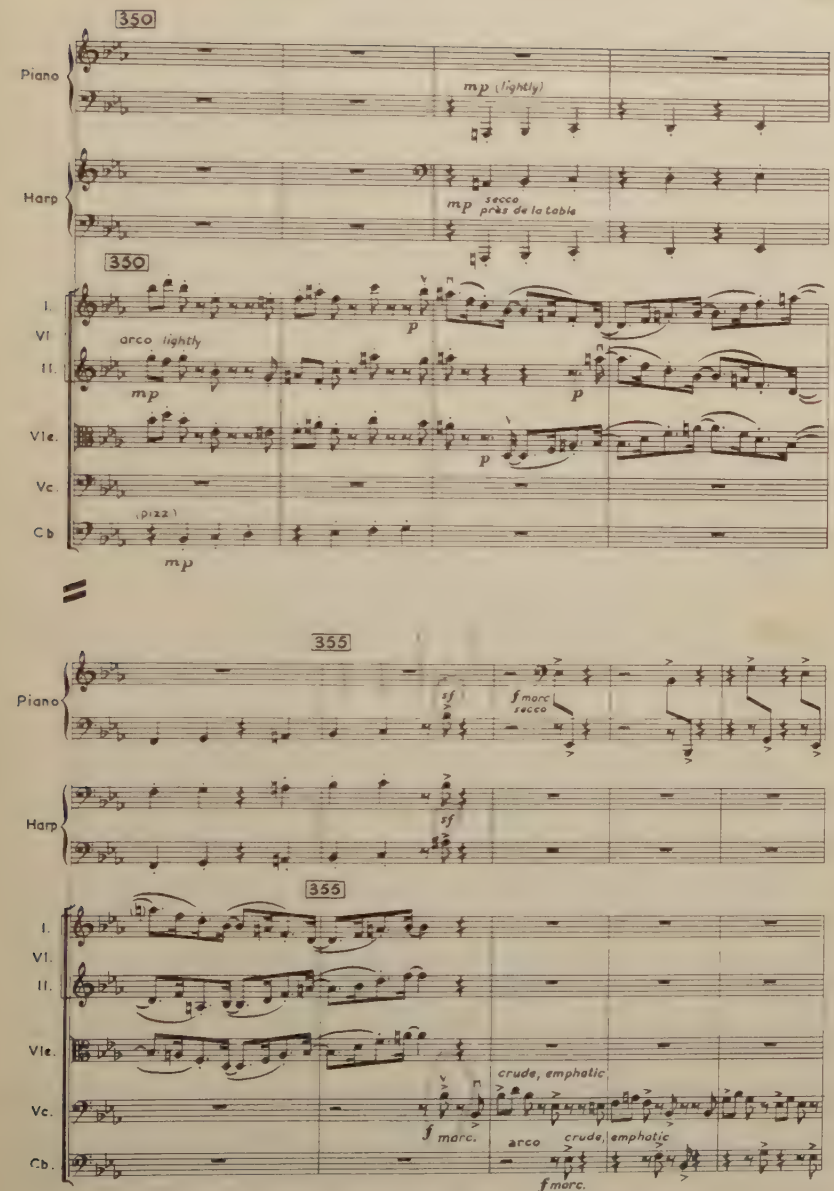

280
Solo Cl. (B♭)
I.
VI.
II.
Vle.
Vc.
Cb.
unis.
285
Solo Cl (B♭)
ff marc.
sf
Piano
ff forceful
285
ff marc. >p
div.
unis.
f marc

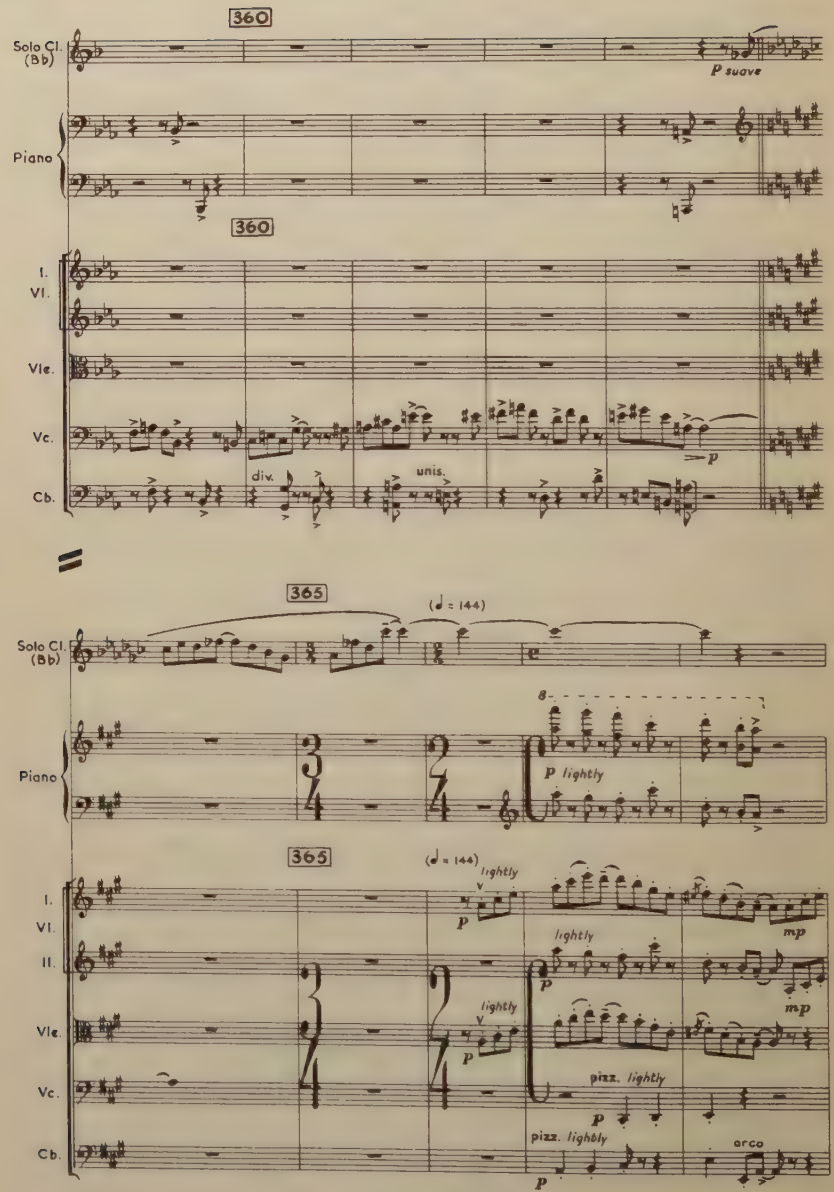

290
Solo Cl. (B♭)
Piano
290
sim
I.
VI.
II.
Vle.
Vc.
Cb.
unis
div
sim
più f
295
Harp
div in 3
unis

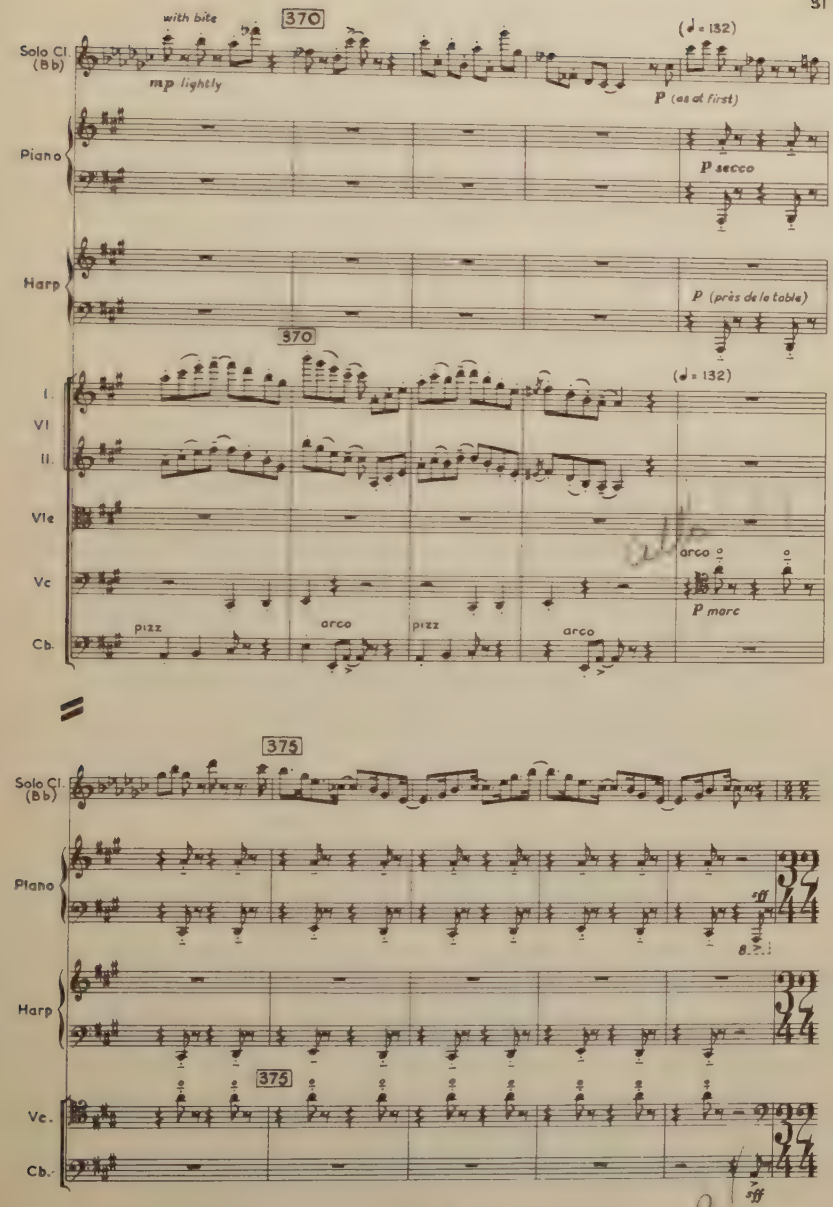

Same tempo (♩ = 132)
300
Solo Cl. (B♭)
with humor, relaxed
mp
Vc.
pizz. (secco)
I Stand: slap bass style
Half: pizz
Cb.
f secco
mp
305
Solo Cl (B♭)
Vc.
Cb.
poco accel. (♩ = 144)
310
Solo Cl. (B♭)
mp
I.
VI.
II.
Vle
Vc.
Cb.
Subito unis
mp lightly
lightly
unis
mp lightly
(pizz. secco)
lightly
mp
sim
arco
315
Solo Cl (B♭)
mf
mp
a
I.
VI
II.
Vle
Vc.
Cb.
mf
pizz
mf
mf
mf

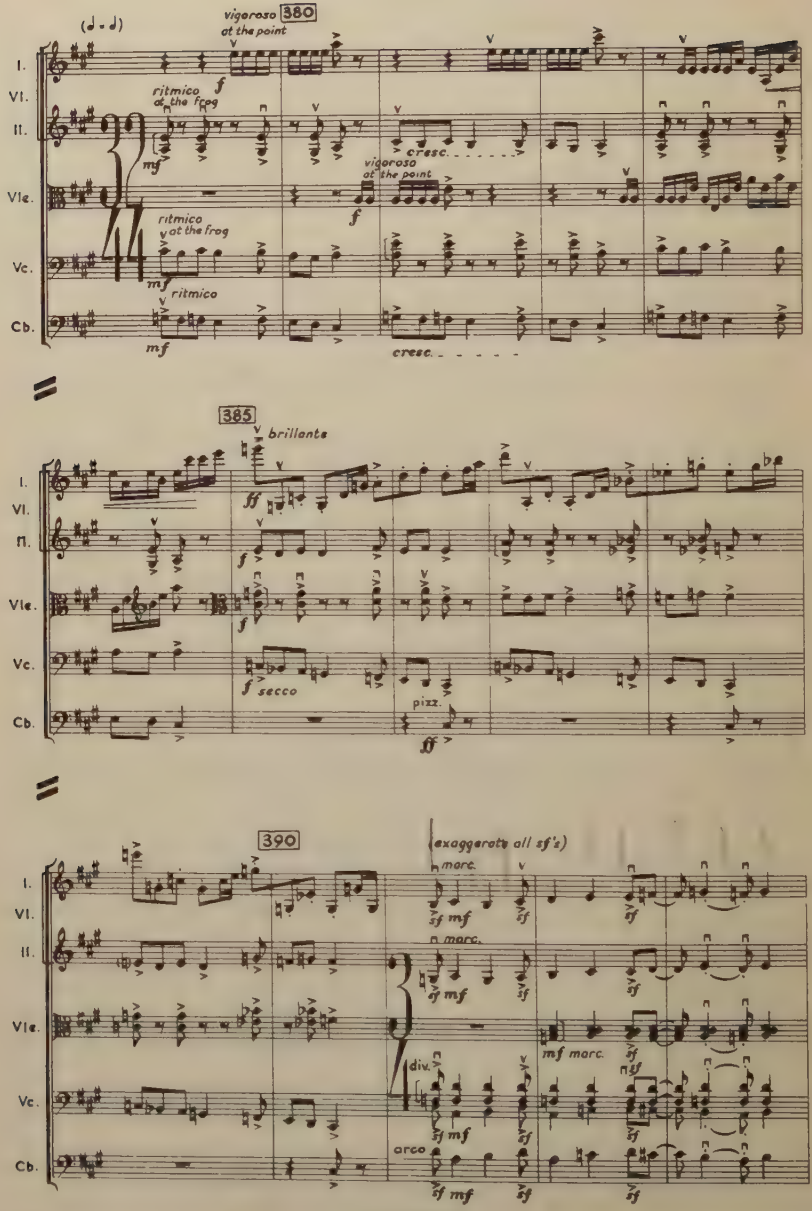

Tempo (♩ = 132)
320
Solo Cl. (Bb)
Piano
mp secco
Harp
mp secco, près de la table
Cb.
(arco)
(♩ = 132)
325
Piano
I. Vl.
II.
Vle.
Vc.
pizz.
arco
div. arco
330
Solo Cl. (Bb)
Piano
I. Vl.
II.
Vle.
Vc.
sim
unis.

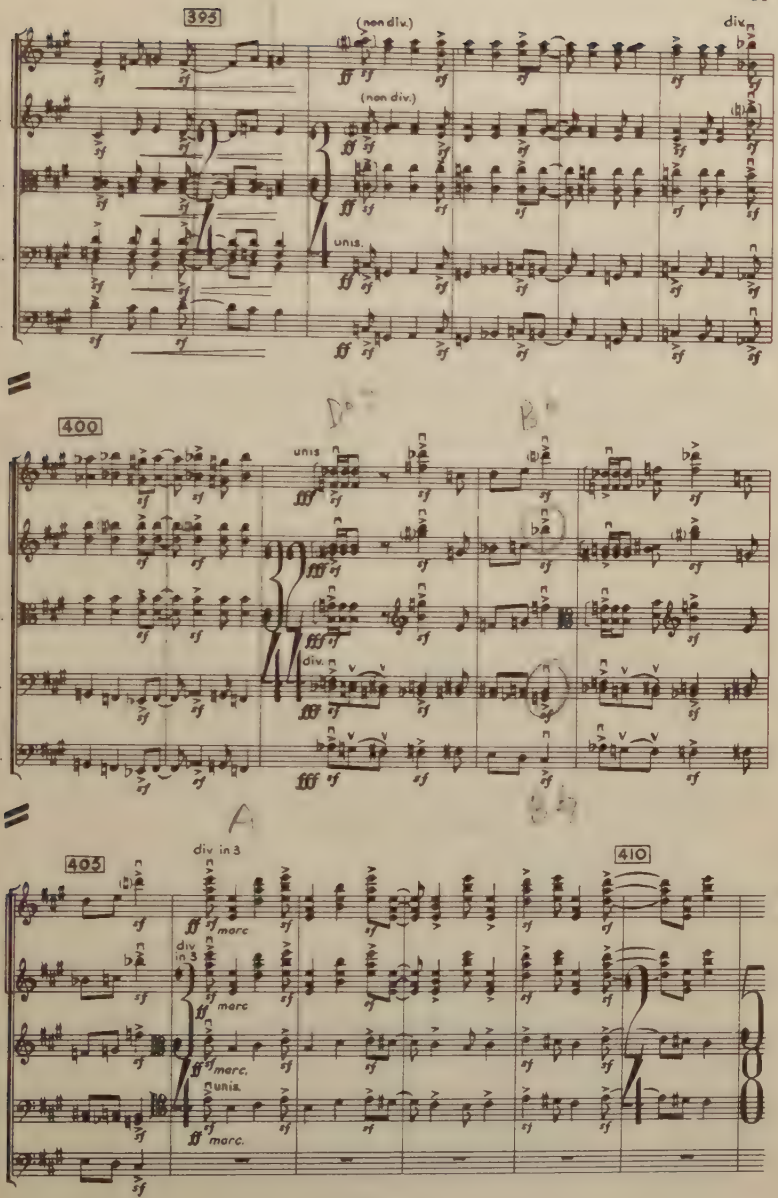

335
poco accel. ... (♩= 144)
Solo Cl. (B♭)
I.
VI.
II.
Vle.
Vc.
arco at the frog
mp poco marc.
340
unis.
arco at the frog
pizz.
div.
Cb.
345
lightly
arco
pizz.

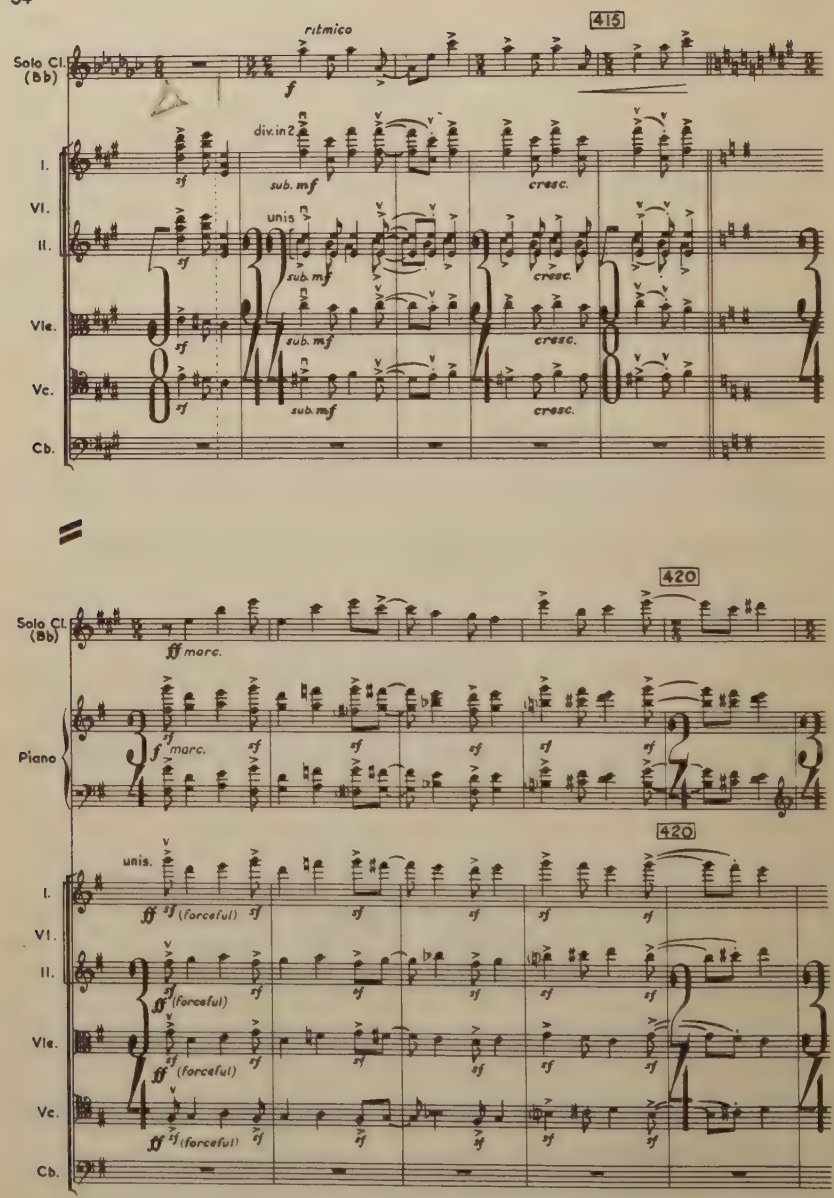

350
Piano
mp (lightly)
Harp
mp secco près de la table
350
I.
VI
II.
arco lightly
mp
p
p
Vle.
p
Vc.
Cb
(pizz.)
mp
355
Piano
sf
f marc
secco
Harp
sf
355
I.
VI.
II.
Vle.
crude, emphatic
Vc.
f marc.
arco
crude, emphatic
Cb.
f marc.

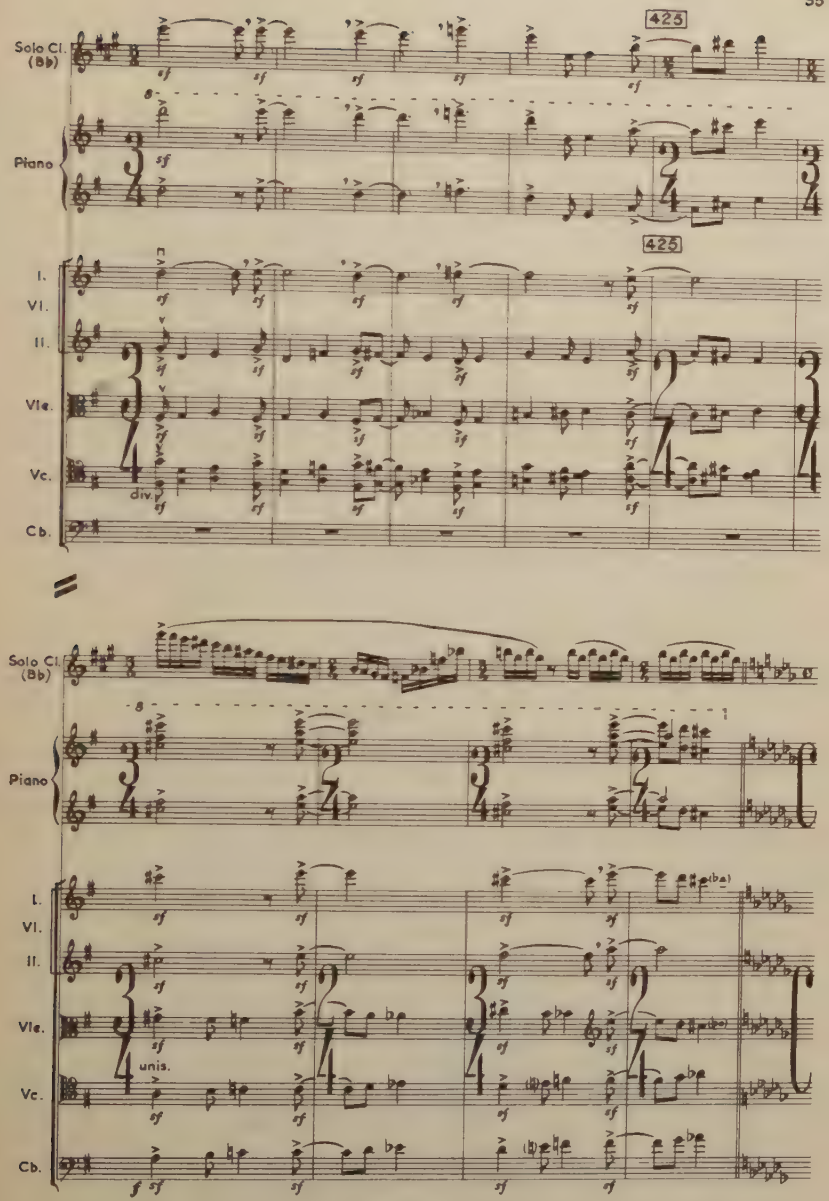

360
Solo Cl. (B♭)
p suave
Piano
360
I. Vl.
Vle.
Vc.
Cb.
div.
unis.
p
365
(♩ = 144)
Solo Cl. (B♭)
8
Piano
p lightly
365
(♩ = 144)
I. Vl.
II.
Vle.
Vc.
Cb.
lightly
p
mp
pizz. lightly
arco

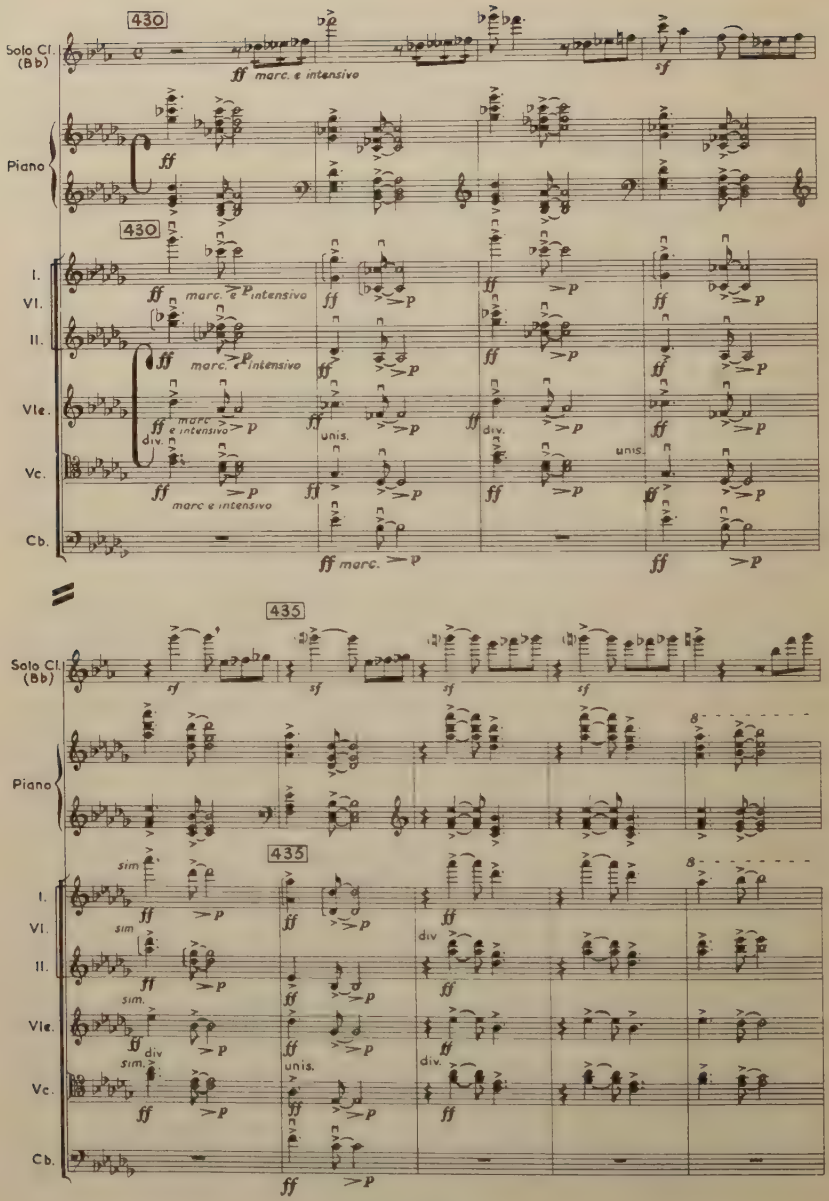

with bite
370
(♩ = 132)
Solo Cl. (B♭)
mp lightly
P (as at first)
Piano
P secco
Harp
P (près de la table)
370
(♩ = 132)
I. VI
II.
Vle
arco
Vc
P marc
Cb.
pizz
arco
pizz
arco
375
Solo Cl. (B♭)
Piano
sff
8va
Harp
375
Vc.
Cb.
sff

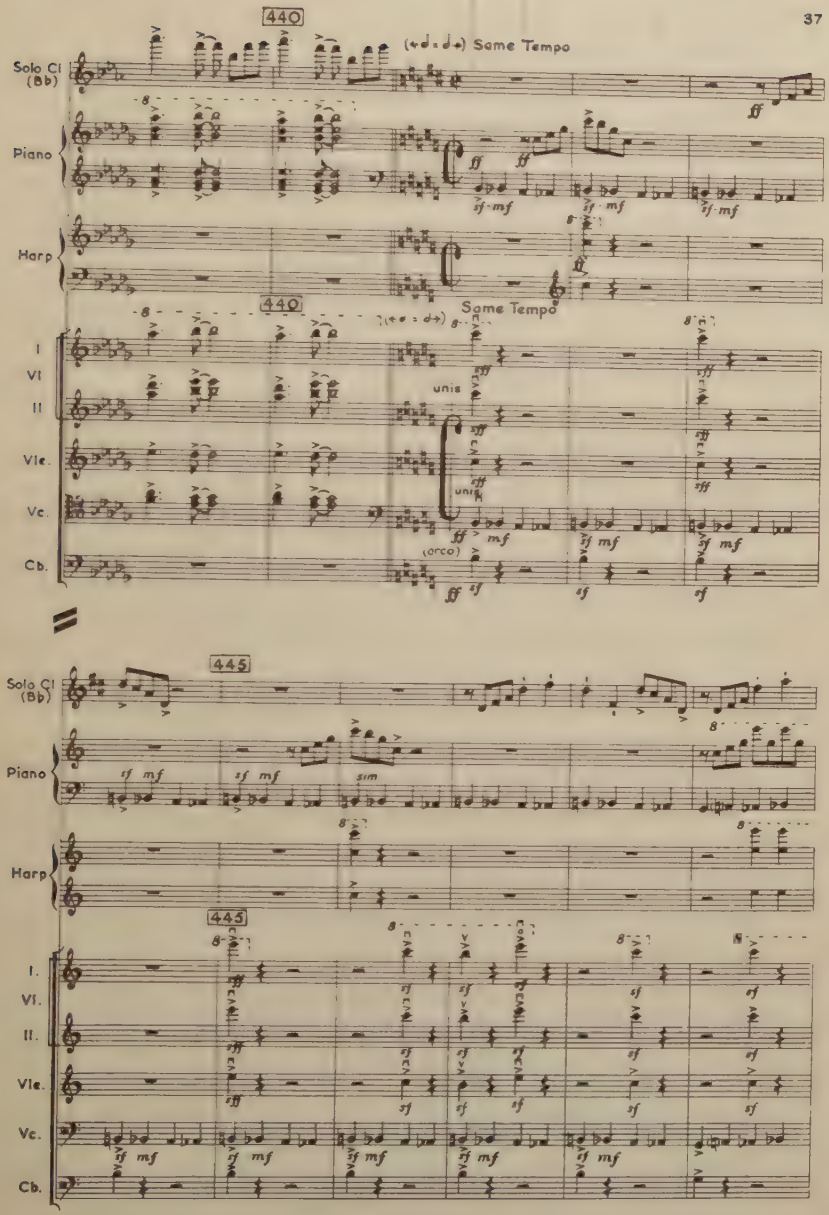

(♩ = ♩)
vigoroso
at the point
380
I.
VI.
II.
Vle.
Vc.
Cb.
ritmico
at the frog
mf
f
cresc.
ritmico
385
brillante
ff
secco
pizz.
390
(exaggerate all sf's)
marc.
sf mf
div.
arco

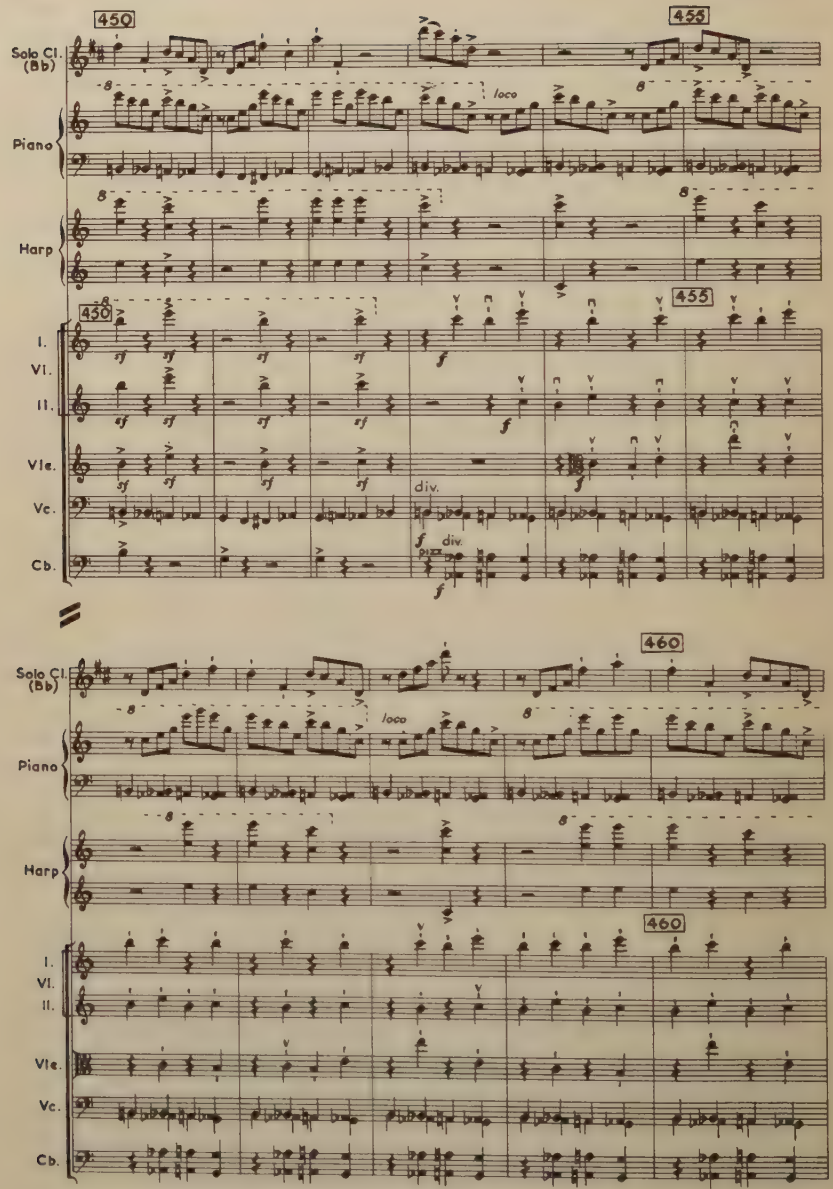

395
(non div.)
div.
I.
VI.
II.
Vle.
Vc.
Cb.
unis.
400
unis
div.
403
div in 3
marc
410

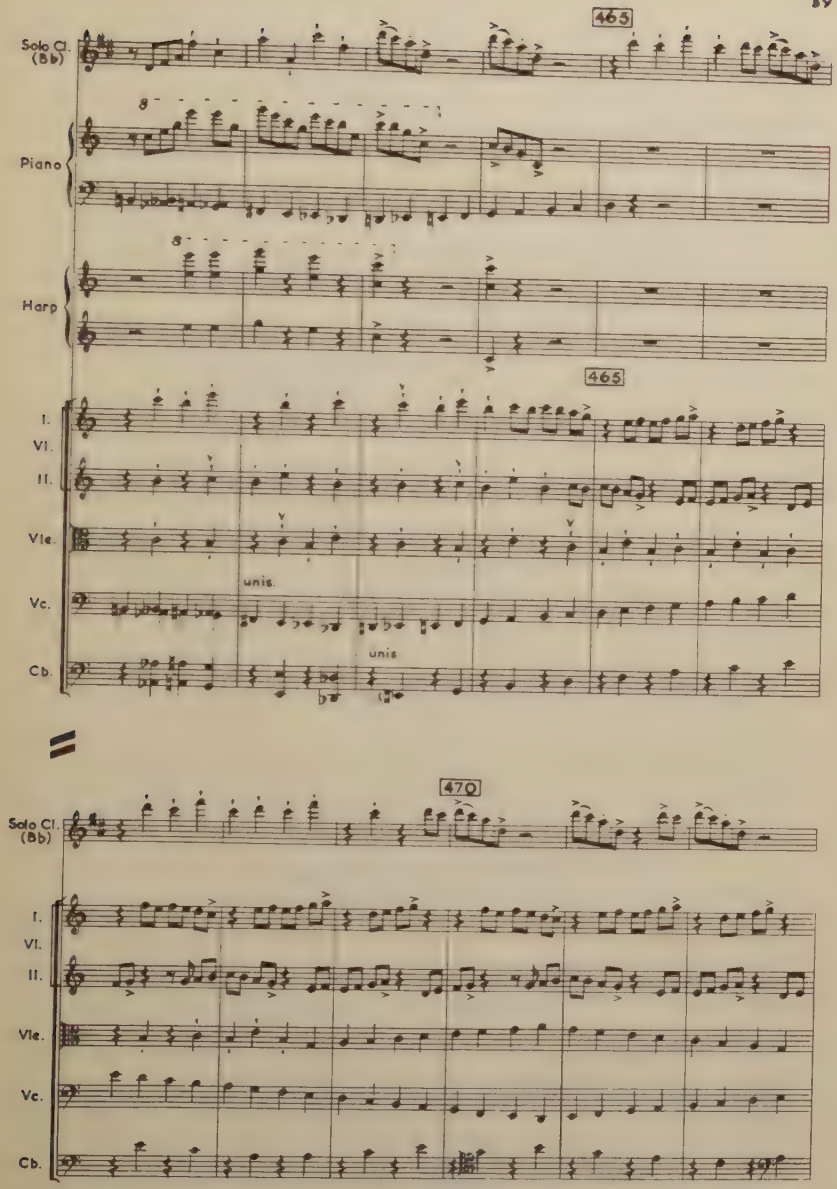

415
ritmico
Solo Cl. (Bb)
f
div. in 2
I.
sub. mf
cresc.
VI. II.
unis.
Vle.
Vc.
Cb.
420
ff marc.
Piano
(forceful)

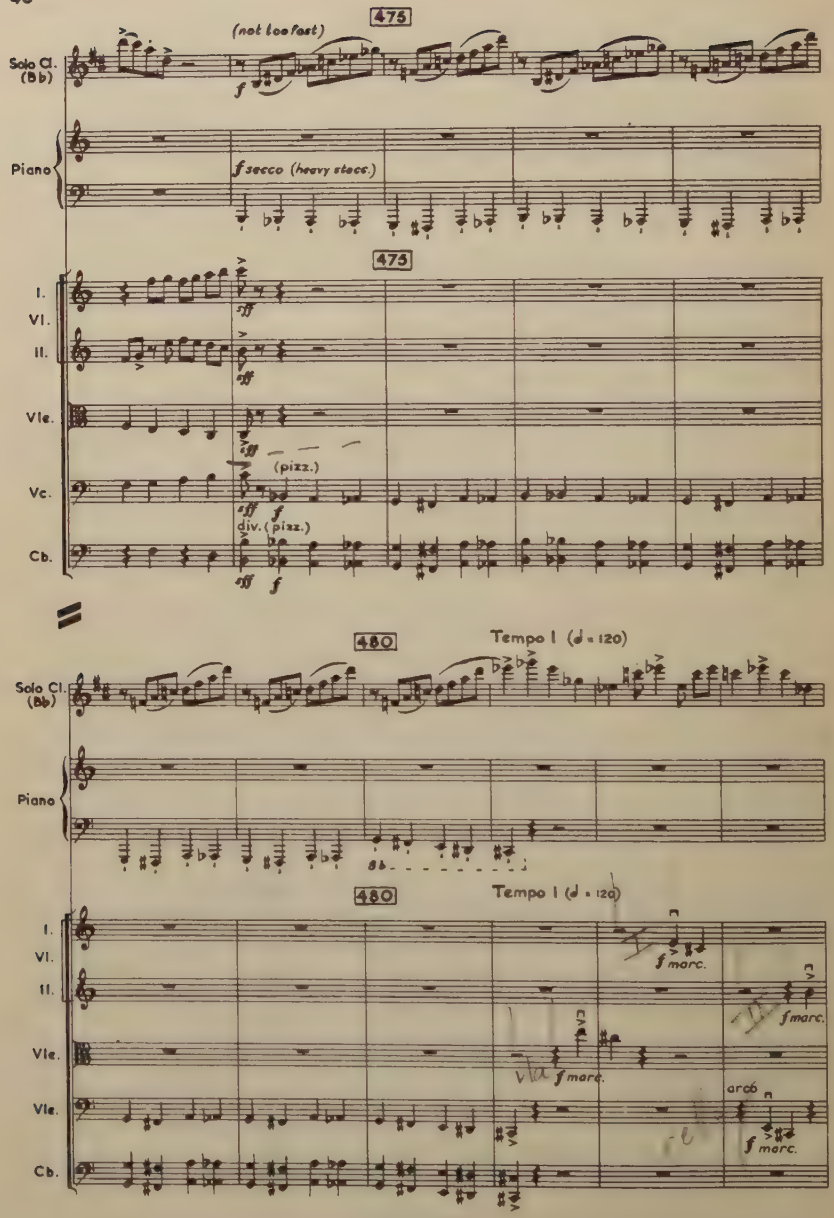

Solo Cl. (Bb)
Piano
425
I.
VI.
II.
Vle.
Vc.
Cb.
div.
unis.

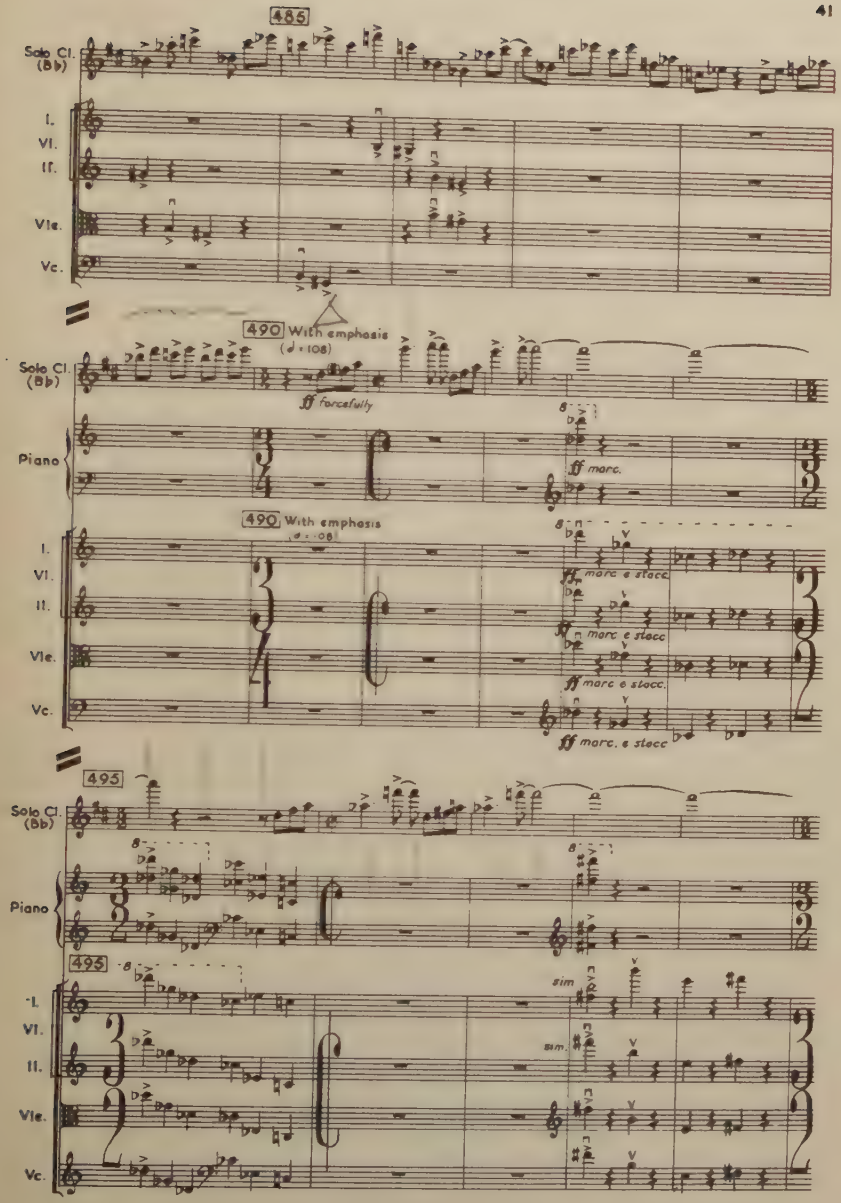

430
Solo Cl. (Bb)
ff marc. e intensivo
sf
Piano
ff
430
I.
VI.
II.
Vle.
Vc.
Cb.
ff marc. e intensivo
p
div.
unis.
435
sf
sim.
ff
p

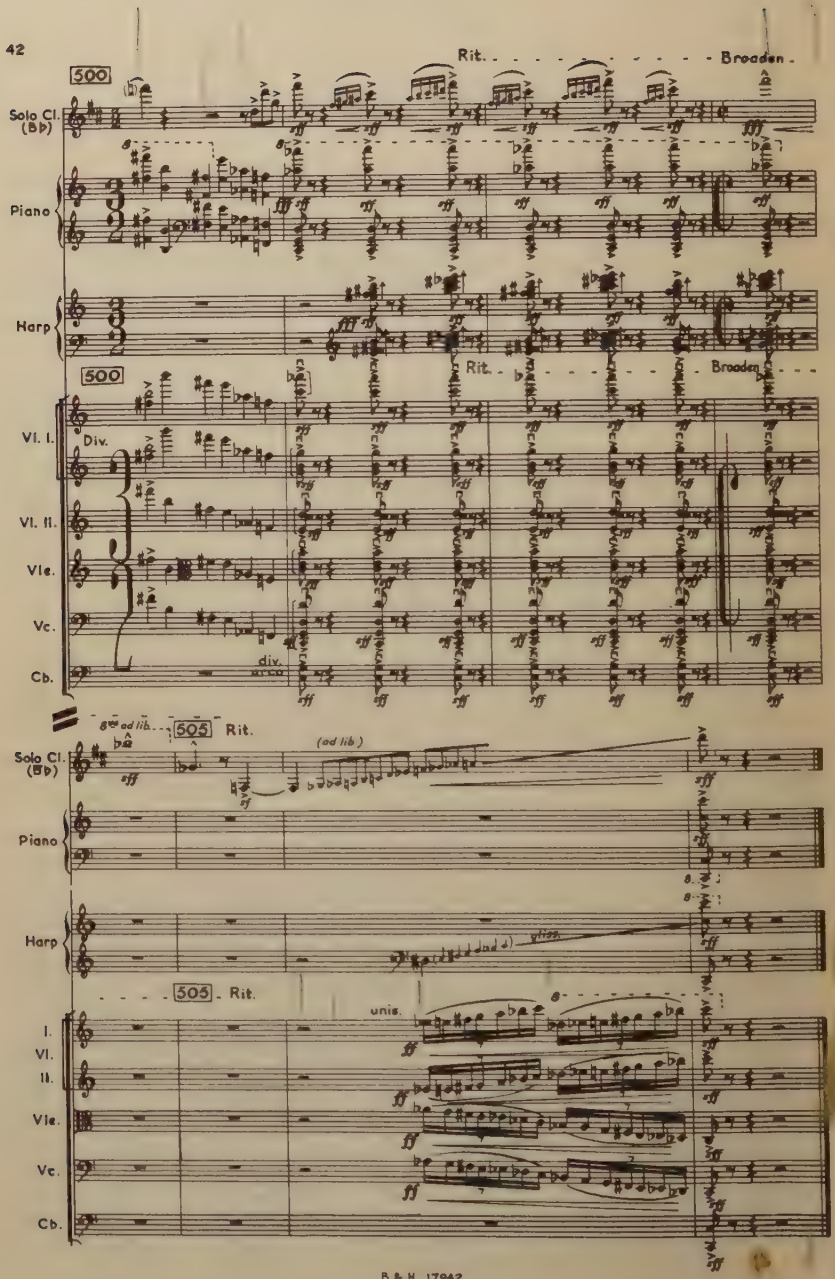

440
(♩=♩) Same Tempo
Solo Cl (Bb)
Piano
Harp
I
VI
II
Vle.
Vc.
Cb.
unis
(arco)
445
sim


450
455
Solo Cl. (Bb)
Piano
Harp
I. Vl.
II. Vl.
Vle.
Vc.
Cb.
loco
div.
460


Solo Cl. (B♭)
Piano
Harp
I.
VI.
II.
Vle.
Vc.
Cb.
465
465
unis.
unis
470
Solo Cl. (B♭)
I.
VI.
II.
Vle.
Vc.
Cb.


475
(not too fast)
Solo Cl. (B♭)
Piano
f secco (heavy staccs.)
I. Vl.
II. Vl.
Vle.
Vc.
Cb.
(pizz.)
div. (pizz.)
480
Tempo I (♩ = 120)
f marc.
arco


485
Solo Cl. (B♭)
I. Vl.
II.
Vle.
Vc.
490 With emphasis
(♩ = 108)
ff forcefully
Piano
ff marc.
ff marc. e stacc.
495
sim.


500
Rit.
Broaden
Solo Cl. (B♭)
Piano
Harp
500
Rit.
Broaden
Vl. I.
Div.
Vl. II.
Vle.
Vc.
div.
Cb.
ad lib.
505
Rit.
Solo Cl. (B♭)
(ad lib.)
Piano
Harp
505
Rit.
unis.
I. Vl.
II.
Vle.
Vc.
Cb.

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Concerto for orchestra
Contrasts
Piano concerto no. 3
Rhapsodies
String quartet no. 6
Viola concerto
Violin concertos nos. 1 & 2

Beethoven, Ludwig van
Overtures
Piano concertos nos. 1-5
String quartets
Symphonies nos. 1-9
Violin concerto

Brahms, Johannes
Piano concerto no. 2
Symphonies nos. 1-4
Violin concerto

Britten, Benjamin
Cello symphony
Les illuminations
A midsummer night's dream
Nocturne
Peter Grimes
The rape of Lucretia
Serenade
Sinfonia da requiem
Spring symphony
String quartets nos. 1 & 2
War requiem
The young persons' guide

Copland, Aaron
Appalachian spring
Billy the kid
Dance panels
Music for a great city
Orchestral variations
Piano concerto
El Salon Mexico
Statements
Symphonies nos. 1-3

Delius, Frederick
Florida suite
Requiem

Ginastera, Alberto
Variaciones concertantes
Violin concerto

Handel, George Frideric
Concerti grossi
Music for the royal fireworks
Water music

Haydn, Joseph
String quartets
Symphonies
Trumpet concerto

Holst, Gustav
The planets

Jolivet, André
Cello concerto
Symphony no. 3

Kodály, Zoltán
Concerto for orchestra
Peacock variations
Symphony

Lees, Benjamin
Symphony no. 2
Violin concerto

Mozart, Wolfgang Amadeus
Piano concertos
String quartets
Symphonies nos. 35, 36 & 38-41
Violin concertos

Prokofieff, Serge
Classical symphony
Peter and the wolf
Piano concerto no. 3
Sinfonia concertante
Symphonies nos. 3, 5 & 7

Rachmaninoff, Serge
Piano concertos nos. 1-3
Symphony no. 2

Schubert, Franz
String quartets
Symphonies nos. 4-8

Schumann, Robert
Piano concerto
Symphonies nos. 1-4

Shostakovich, Dimitri
Piano concerto no. 1
Symphonies nos. 1, 5, 6 & 8-11
Violin concerto

Strauss, Richard
Arabella
Ariadne auf Naxos
Capriccio
Daphne
Duet-concertino
Elektra
Horn concerto no. 2
Metamorphosen
Oboe concerto
Der Rosenkavalier
Salome
Sonatine für Bläser
Symphonie für Bläser
Vier letzte Lieder

Stravinsky, Igor
Abraham and Isaac
Agon
Apollon musagète
Concerto in D
The flood
Introitus
Oedipus rex
Orpheus
Perséphone
Pétrouchka
Piano concerto
Pulcinella suite
The rake's progress
The rite of spring
Le rossignol
A sermon, a narrative and a prayer
Symphonie de psaumes
Symphonies of wind instruments
Threni
Variations

Tchaikovsky, Peter
Piano concerto no. 1
Symphonies nos. 2 & 4-6
Violin concerto

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